SCREENARRAY® SERIES
ULTRA HIGH POWER LARGE FORMAT LOUDSPEAKER SYSTEMS

The 5742 four-way and 5732 three-way Ultra High Power ScreenArray speakers provide extreme power for large format auditoriums and are designed as the ideal large format loudspeaker system. Both systems feature a 150 watt, 4” titanium diaphragm high frequency driver on JBL’s patented Optimized Aperture waveguide.

- THX® approved
- Ultra high power for large auditoriums
- Both 3-way and 4-way speakers

5742
DUAL 18” FOUR-WAY CINEMA LOUDSPEAKER SYSTEM
The 5742 quad-amplified system features true four-way design with a quad midrange array of four 8” Differential Drive cone midrange drivers providing 1400 watts of smooth coverage coupled with a dual 18” low frequency section.

- Peak SPL of 136dB
- Flat front waveguide for easy baffle wall installation
- Shallow 24” depth for minimum behind-screen depth requirements

5732
DUAL 15” THREE-WAY CINEMA LOUDSPEAKER SYSTEM
The 5732 tri-amplified system is ideal for premier cinemas and post production facilities requiring enhanced power and headroom. The 5732 features a powerful 700 watt midrange section with dual 8” Differential Drive transducers coupled with a dual 15” low frequency section.

- Peak SPL of 128dB
- Flat front waveguide for easy baffle wall installation
- Shallow 18” depth for minimum behind-screen depth requirements
SCREENARRAY® SERIES
THE MOST POPULAR CINEMA LOUDSPEAKERS THROUGHOUT THE WORLD

With the advent of digital cinema, today’s cinema patron is even more demanding of perfect coverage in every seat of the auditorium, wide dynamic range and extended bandwidth and inaudible levels of distortion. Continuing to provide cinema exhibition venues and post production facilities with unprecedented audio performance and advanced technology, JBL introduced the "Next Generation" of its award winning ScreenArray digital cinema loudspeakers. Since their introduction, JBL ScreenArray systems have become the choice for premium cinemas throughout the world. With significant improvements in performance and design, the new ScreenArray systems will continue to be the most popular cinema loudspeakers throughout the world.

JBL offers two ScreenArray systems to meet the challenges posed by lower cost installations. All systems products provide ultra smooth and accurate sound reproduction in a compact and highly cost effective system. The 3722N Passive system and 3722 Bi-amplified system, the 4722N Passive system and the 4722 Bi-amplified system feature the ultra-low distortion ScreenArray high frequency horn with SSC and dual 15" low-frequency sections.

3722 & 3722N
DUAL 15" TWO-WAY CINEMA LOUDSPEAKER SYSTEM
The 3722 and 3722N provide smooth and accurate reproduction of cinema soundtracks in a compact and very cost effective passive system. The system is comprised of two parts: the 3722-HF high frequency pack and the 3739 low-frequency system.

4722 & 4722N
DUAL 15" TWO-WAY CINEMA LOUDSPEAKER SYSTEM
The 4722 and 4722N provide smooth and accurate reproduction of cinema soundtracks in a compact and very cost effective passive system. The system is comprised of two parts: the 4722-HF high frequency pack and the 4739 low-frequency system.

- Peak SPL of 127dB
- 3722 available as passive model with network (3722N)
- High quality in a compact and very cost effective system

- Peak SPL of 130dB
- 4722 available as passive model with network (4722N)
- High quality in a compact and very cost effective system
SCREENARRAY® SERIES
THE MOST POPULAR CINEMA LOUDSPEAKERS THROUGHOUT THE WORLD

The ScreenArray Series features true three-way system design enhanced by advanced engineering. JBL Professional's best technical innovations are integrated in a system design that provides superior coverage, maximum power handling, and uniform acoustic power output, along with extremely low distortion.

4732 & 4732T
15” THREE-WAY CINEMA SPEAKER SYSTEM
The 4732 and 4732-T feature true three-way system design enhanced for critical film sound reproduction in medium to large cinema environments. The system comes as a biamplified (4732) or triamplified (4732-T) solution.

- Peak SPL of 130dB
- Second generation Optimized Aperture Waveguide

3732 & 3732T
15” THREE-WAY CINEMA SPEAKER SYSTEM
The 3732 and 3732-T feature true three-way system design enhanced for critical film sound reproduction in small to medium cinema environments. The system comes as a biamplified (3732) or triamplified (3732-T) solution.

- Peak SPL of 125dB
- Second generation Optimized Aperture Waveguide

3731 & 3731T
15” THREE-WAY CINEMA SPEAKER SYSTEM
The 3731 and 3731-T feature true three-way system design enhanced for critical film sound reproduction in small to medium cinema environments. The system comes as a biamplified (3731) or triamplified (3731-T) solution.

- Peak SPL of 125dB
- Second generation Optimized Aperture Waveguide

3730
15” THREE-WAY CINEMA SPEAKER SYSTEM
The 3730 provides smooth and accurate reproduction of cinema soundtracks in a compact and very cost effective system.

- Bi-amplified or fully passive switchable operation
- Shallow profile
- Second generation Optimized Aperture Waveguide

Academy of Television Arts and Sciences
North Hollywood, California
JBL STANDARD CINEMA SYSTEMS

COMPACT AND COST EFFECTIVE CINEMA SOLUTIONS

In order to meet the requirements for JBL quality at lower prices, the 3000 and 5000 Series ScreenArray speaker systems were developed. The systems provide smooth and accurate reproduction of cinema soundtracks while being compact and very cost-effective.

The 5674 has earned THX® Approval and is the same system used in The Academy of Motion Picture Arts and Sciences Samuel Goldwyn Theater and The Directors Guild Theater in Los Angeles. The JBL 5674, truly the world’s finest three-way loudspeaker.

5674
QUAD 15” THREE-WAY CINEMA LOUDSPEAKER SYSTEM
The 5674 features four JBL 15” low-frequency transducers in a unique DiamondQuad array. This array orientation allows the four drivers to create maximum output, while minimizing destructive interference caused by multiple drivers operating in the same bandpass region.

3252N
DUAL 15” TWO-WAY CINEMA LOUDSPEAKER SYSTEM
The JBL 3252N Screen Channel system provides smooth and accurate reproduction of cinema soundtracks in a compact and cost effective 400 watt system. The convenient single enclosure, featuring dual 15” low frequency drivers and a Teonex diaphragm high frequency driver, requires no field assembly.

3677
15” TWO-WAY CINEMA LOUDSPEAKER SYSTEM
The 3677 combines classic JBL performance with a natural sound quality for both music and dialog. The ideal small system when minimum depth behind the screen is required. For extraordinary convenience, the all-in-one enclosure requires no field assembly.

3678
15” TWO-WAY CINEMA LOUDSPEAKER SYSTEM
The 3678 is a THX® approved design in the bi-amplified mode. JBL’s patented Vented Gap CoolingTM keeps the 2226H low Frequency working optimally while the JBL 2342 Bi-Radial® horn and 2426 pure titanium compression driver ensures a smooth even coverage with natural sound and unsurpassed reliability.

• Peak SPL of 117dB
• Flat-front design for easy baffle wall installation
• Fully adjustable horn bracket for precise directional control

• Peak SPL of 124dB
• Fully passive operation
• All in one enclosure for simple installation

• 90° x 40° Flat Front Bi-Radial horn
• Shallow cabinet profile minimizes behind screen space requirements
• All in one enclosure for simple installation

• Flat power response 100° x 100° Bi-Radial® horn
• Operable bi-amp or passive mode.
• Includes adjustable bracket for horn aiming.
CINEMA SURROUND SYSTEMS

SURROUND SOLUTIONS FOR THE MODERN CINEMA

No other manufacturer provides a wider, more cost effective range of surround speaker solutions to meet the demands of modern cinema sound reproduction than JBL Professional.

9320
12” HIGH POWER CINEMA SURROUND
The 9320 Cinema Surround speaker offers high power handling with extended bass response for extended dynamic range required for large format cinemas and multi-channel surround formats. The 9320 is a powerful, two-way full range surround comprised of an M12-8 300mm (12”) low frequency driver and a 2408H-1 380mm (1.5”) voice coil compression driver. The large format Progressive Transition waveguide provides exceptional 120° x 60° coverage and is rotatable for speaker use in a vertical or horizontal position.

- High power 400 watt, 12” large format cinema surround
- Large PT™ Progressive Transition Waveguide
- 120° x 60° coverage
- Multiple M10 threaded mounting points on top, bottom and sides

SCS 8
8” SPATIALLY CUED CINEMA SURROUND
The SCS 8 is a two-way, full range cinema surround loudspeaker ideal for multi channel surround formats for medium sized auditoriums. The SCS 8 is comprised of a high-power coaxial 203 mm (8 in) low frequency driver and a 25 mm (1 in) high frequency compression driver.

- 250 watt power handling
- 120° x 120° consistent broadband pattern control
- Overload protection

SCS 12
12” SPATIALLY CUED CINEMA SURROUND
The SCS 12 is a two-way, full range, high power cinema surround loudspeaker ideal for multi channel surround formats and is designed for overhead installation as well as for the standard on-wall installations. The SCS 12 is comprised of a high power coaxial 305 mm (12 in) low frequency driver and a 25 mm (1 in) high frequency compression driver.

- 400 watt power handling
- Extraordinary clarity surround with extended frequency response
- High power passive crossover network
CINEMA SURROUND SYSTEMS
SURROUND SOLUTIONS FOR THE MODERN CINEMA

No other manufacturer provides a wider, more cost effective range of surround speaker solutions to meet the demands of modern cinema sound reproduction than JBL Professional.

8320
COMPACT 8" CINEMA SURROUND
Features a 8" low frequency driver and a 1" soft dome driver combined with Internal Thermomaster technology allowing for 150 watts of power.

8340A
10" HIGH POWER CINEMA SURROUND
An unbeatable choice when very high power handling, high sensitivity, extended bass response and a remarkably compact cabinet are the requirements.

8350
10" VERY HIGH POWER CINEMA SURROUND
Offers very high power handling, high sensitivity, and extended bass response required for the extended dynamic range required by today’s digital cinemas.
SUBWOOFERS
HIGH PERFORMANCE 18” SUBWOOFERS FOR CINEMA

3635
The perfect choice for small cinemas with small budgets. Features one 18” transducer, an unobtrusive shallow enclosure, true JBL performance and a surprising price.

4181
Cost effective 500 watt subwoofer system featuring an advanced technology 18” transducer mounted in a direct radiator, bass-reflex enclosure. It’s ideal for use with digital soundtracks.

4641
When a 600 watt cinema subwoofer is what you need, the 4641 is the perfect cost effective choice. The 4641 features one 18” JBL 2241 low frequency transducer.

4642A
Dual 18” subwoofer system featuring two JBL 2241H low frequency transducers. This high-performance, cost effective system is ideal when smooth response at the lowest audible frequencies is required.

4645C
The industry standard and features a single JBL 2242 SVG low frequency transducer for the highest output with lowest distortion.

5628
5628 Dual 18” ultra high power, lightweight, subwoofer featuring two JBL 2269H Ultra Long Excursion 18” Differential Drive® woofers.

• 300 watt continuous power rating
• Single 2042H LF driver
• Shallow cabinet profile

• 500 watt continuous power rating
• Usable response to 28 Hz
• Low power compression

• 600 watt continuous power rating
• Usable response to 25 Hz
• Approved by Luscasfilm, Ltd. for THX® installations

• 1200 watt continuous power rating
• Usable response to 22 Hz
• Approved by Luscasfilm, Ltd. for THX® installations

• 800 watt continuous power rating
• Usable response to 22 Hz
• Approved by Luscasfilm, Ltd. for THX® installations

• 4000 Watts Continuous power rating
• Usable response to 18Hz
• 16,000 W peak power handling