# **THRILL Compact PAR 64 LED**

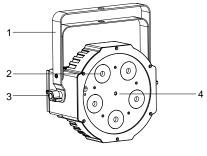


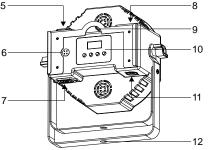
**User Guide** 





WARNING! Read the Safety and Installation Guide supplied with this product before installing or using this product.





## Fixture overview

1	Multi-function bracket	7	AC Mains out
2	LED emitters	8	DMX In
3	Hand wheel	9	Secondary attachment point
4	IR receiver	10	User interface
5	AC Mains in	11	DMX Out
6	Microphone	12	Clamp attachment point

## Using the control menu

The control menu is shown below. To access the menu, press the MENU button. Scroll through options with the ▼



(down) and  $\blacktriangle$  (up) buttons. Press ENTER to select an option. To return to a higher level in the menu, press MENU. To exit the menu, press and hold MENU or wait a few seconds. The default menu settings are shown in **bold**.

Menu	u Sub-menu		Explanation	
Rddr	רסכ <b>ו סס</b>		Set DMX address	
c. o	6 Ch		Select 6-channel DMX mode	
[hAn	9 [h		Select 9-channel DMX mode	
-05.	SLAu		Set Slave fixtures	
7ASL			Set Master fixture	
	Sh-			
	٥FF		Show mode off	
	- 5h l			
5h0U	5h 2 5h 3		Select preprogrammed show.	
			Select preprogrammed show.	
	Sh	4		
	SPEd		Select auto-trigger speed from 1-8	
SoUn	oFF -	ол	Toggle sound activation on/off	
SEnS	I- IOO		Set microphone sensitivity	
	ЫСН		Black out if DMX lost	
dīН	SHoU		Run stand-alone show mode	
	Houd		Hold last values if no DMX	
di SP	LEd	<b>on</b> - oFF	Toggle display on/off	
יב ים	l nUr	YES	Inverted/normal display	
	Stro			
	ан ПП			
	rEd			
	9rEE		Manual mode, select effect and set level from 0 to 255.	
กิRnu	ЬЬ. ИЕ			
	ЯПЬЕ			
	UHI E			
	Uu			
	соля			
EESE			Run fixture test routine	
FhrS			Readout fixture hours	
uEr			Readout firmware version	
rSE	9ES		Reset to default values	

# DMX mode operation and settings

## DMX channel mode ([hfln)

The Compact PAR 64 LED has 2 DMX modes that use 6 or 9 channels. The 6-channel mode provides color mixing with 0-100% control of each color; red, blue green, amber, white, and UV. In 9-channel mode, the Compact PAR 64 LED provides color mixing, 36 popular preset colors, full-range dimming, and strobe effects. The DMX command tables list all functions and their values. To set 6 channel or 9 channel DMX mode:

- 1. Press MENU to enter the control menu.
- 2. Scroll to [hAn. Press ENTER to confirm.
- 3. Scroll to the desired mode: 6 [h or 9 [h.
- 4. Press ENTER to save your selection.

## DMX address (Addr)

A DMX controller uses either 6 or 9 DMX channels to control the Compact PAR 64 LED. The DMX address is the first channel used. If fixtures are set to 6 channel DMX mode and the first fixture's DMX address is set to 1, then it receives instructions on DMX channels 1, 2, 3, 4, 5, and 6. The next fixture could then be set to a DMX address of 7.

For independent control, each fixture must have its own unique control channels. For symmetric control, identical fixtures can be set to the same DMX address.

Assign an address for the fixture on the DMX controller. Then set that address on the Compact PAR 64 LED as follows:

1. Press MENU to enter the control menu.

- 2. Scroll to Addr. Press ENTER.
- 3. Scroll to the address that you assigned to the fixture.
- 4. Press ENTER to save the address.

## DMX state (diiH)

The fixture runs in DMX mode whenever it receives DMX signals. When there is no DMX signal, the fixture can be set to run in Show Mode ( $5H_0U$ ), black out ( $b_LEH$ ), or hold the last DMX values received ( $H_0Ld$ ). For Show Mode operation, DMX state must be set to  $5H_0U$ .

To select behavior when there is no DMX signal:

- 1. Select  $d_{i}H$  in the control menu and press ENTER.
- 2. Select the desired behavior: 5HoU, bLCH, or HoLd.
- Press ENTER to save your selection.

## DMX commands, 6-Channel Mode

Ch.	Value	Function
1	0-255	Red 0-100%
2	0-255	Green 0-100%
3	0-255	Blue 0-100%
4	0-255	Amber 0-100%
5	0-255	White 0-100%
6	0-255	UV 0-100%

## DMX commands, 9-Channel Mode

	minanao	, 9-Channel Mode
Ch.	Value	Function
1	0-7 8-15 16-131 132-139 140-181 182-189 190-231 232-239 240-247 248-255	Shutter Closed Open Strobe, slow to fast Open Pulse, fast close/slow open Open Pulse, slow close/fast open Open Random strobe Open
2	0-255	Dimmer, intensity 0-100%
3	0-255	Red, intensity 0-100%
4	0-255	Green, intensity 0-100%
5	0-255	Blue, intensity 0-100%
6	0-255	Amber, 0-100%
7	0-255	White, 0-100%
8	0-255	<b>UV</b> , 0-100%
9	0-10 11-15 16-20 21-25 26-30 31-35 36-40 41-45 46-50 51-55 56-60 61-65 66-70 71-75 76-80 81-85 86-90 91-95 96-100 101-105 106-110 111-115 116-120 121-125 126-130 131-135 136-140 141-145 146-150 151-155 156-160 161-165 166-170	Color presets   Off   Color 1   Color 2   Color 3   Color 4   Color 5   Color 6   Color 7   Color 8   Color 10   Color 11   Color 12   Color 13   Color 14   Color 15   Color 16   Color 17   Color 18   Color 20   Color 21   Color 22   Color 23   Color 24   Color 25   Color 28   Color 29   Color 31   Color 32

Ch.	Value	Function
	171-175 176-180	Color 33 Color 34
	181-185	Color 35
	186-190	Color 36
	191-192	Off (no preset color)
	193-214	Continuous color scroll, fast to slow
	215-221	Color scroll stop
	222-243	Reverse color scroll, slow to fast
	244-247	Random colors, fast
	248-251	Random colors, medium
	252-255	Random colors, slow

## Show mode operation and settings

Show mode lets you run a standalone light show without a DMX controller. Shows can be triggered by sound, or automatically triggered at eight speeds.

# To enable Show Mode operation, set the DMX state setting to $SH_0U$ .

## Show selection (5h0U)

Four shows are available. To select a preprogrammed show:

- 1. Press MENU to enter the control menu.
- 2. Scroll to 5h0U and press ENTER.
- 3. Select 5h\_ and press ENTER.
- 4. Select a show from 5h  $\,$  I to 5h  $\,$  H, or select  ${}_{\rm o}FF$  to disable Show Mode. Press ENTER.

## Music trigger (Solln And SEn5)

The fixture's built-in microphone triggers effect and color changes in sync with music. To enable sound activation:

- 1. Select 5.0 Un in the control menu and press ENTER.
- 2. Select  $\Box \sigma$  to enable sound activation or  $\Box FF$  to disable it.
- 3. Press ENTER to save your selection.
- To adjust microphone sensitivity for the volume of the music:
- 1. Turn on the music source and set it to the desired volume.
- 2. Select 5En5 in the control menu and press ENTER.
- 3. Press  $\mathbf{\nabla}$  or  $\mathbf{A}$  to decrease or increase the sensitivity level.
- 4. When the fixture responds as desired, press ENTER.

## Auto trigger speed (5PEd)

To use auto trigger in Show Mode:

- 1. Turn off sound activation as described above.
- 2. Select 5h0U in the control menu and press ENTER.
- 3. Scroll to 5PEd. Press ENTER.
- 4. Select a trigger speed from 1 (slow) to 8 (fast). Press ENTER.

## Master/slave mode operation and settings

Up to 32 Compact PAR 64 LEDs can be linked in a chain and set to master/slave operation, where the first Compact PAR 64 LED in the chain is set to operate as the "master" that controls the others. This provides synchronized operation without a controller. Note: **There must be no more than one master in the chain.** Set all other connected fixtures to operate as slaves.

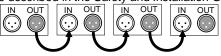
To set the first fixture to be the master:

- 1. Enter the control menu and scroll to  $\overline{DRSL}$ . Press ENTER.
- 2. Scroll to TA5E. Press ENTER.
- 3. Set show mode options as described above.

To set other fixtures as slaves:

- 1. Enter the control menu and scroll to TASL. Press ENTER.
- 2. Scroll to 5LRu. Press ENTER.

Link the master and slave fixtures in a chain, using DMX cable to connect each fixture's DMX OUT socket to the next fixture's DMX IN socket as described in the Safety and Installation Guide.



## Other settings

## LED display on/off (LEd)

To set the control panel's LED display to be on all the time, or to automatically sleep when not in use:

- 1. Select *dl* 5<sup>*P*</sup> in the control menu and press ENTER.
- 2. Select LEd and press ENTER.
- 3. Select  $\Box n$  (display on) or  $\Box FF$  (display off when not in use).
- 4. Press ENTER to save your selection.

## LCD display inversion (I nur)

To invert the control panel's LED display for easier reading:

- 1. Select  $d_{15}P$  in the control menu and press ENTER.
- 2. Select I nur and press ENTER.
- 3. Select 9E5 to invert the display.
- 4. Press ENTER to save your selection or MENU to escape.

## Manual mode (iiflou)

Effects can be set from the control panel. To keep the effect settings, do not exit the menu.

See the 9-channel mode DMX table for command values. To set effects from the control panel:

- 1. Enter the control menu and scroll to *inAnU*. Press ENTER.
- 2. Scroll to the color or effect to adjust. Press ENTER.
- 3. Press  $\triangledown$  or  $\blacktriangle$  to specify a value from 0 to 255 for the effect.
- 4. Press ENTER to set the effect.
- 5. Press MENU and repeat for the other colors or effects.

## Auto test (EESE)

To test all of the fixture functions select *EEE* and press ENTER. Press MENU to exit the test routine.

#### **Fixture readouts**

Hours: To display the fixture's total operating hours select FHr5 and press ENTER. Press MENU to exit.

Firmware: To display the firmware version number, select  $\Box E_r$  and press ENTER. Press MENU to exit.

#### Settings reset

To return all user settings to the factory default values, select r5t in the control menu. Press ENTER to confirm or MENU to escape.

## Remote control operation

The remote control works with all Compact PAR 64 LED fixtures within range.

To operate the Compact PAR 64 LED with the remote control:

- 1. Verify that the fixture is not connected to a DMX controller.
- 2. Press MENU to enter the control menu.
- 3. Scroll to 5h0U and press ENTER.
- 4. Select 5h\_ and press ENTER.
- 5. Select oFF to disable Show Mode. Press ENTER.
- 6. To execute commands, point the remote control towards the front of the fixture and the press corresponding button. See table below.

#### **Remote Control Commands**

Button	Function
BL	Toggle LEDs on/off
SP Adjust speed (4 levels). Use with JU, FA, and 3	
Dimming (4 levels)	
FL	Strobe (4 speeds)
R	Adjust Red intensity (off, 4 levels)
G	Adjust Green intensity (off, 4 levels)
В	Adjust Blue intensity (off, 4 levels)
W	Adjust White intensity (off, 4 levels)
А	Adjust Amber intensity (off, 4 levels)
UV	Adjust UV intensity (off, 4 levels)
JU	Jump Mode – snaps thru pre-programmed colors. Adjust speed with SP.
FA	Fade Mode – Fades thru pre-programmed colors. Adjust speed with SP.
AU	Auto-trigger mode.
SU	Music-triggered Sound Mode. Adjust sensitivity level with SP.
CM+	Next color
CM-	Previous color

#### Replacing the wireless remote control battery

The wireless remote control uses a single CR 2025 coin/button/cell 3 V lithium battery. To replace the battery:

- 1. Depress the battery tray lock on the reverse of the remote control and slide out the battery tray. Remove the old battery.
- 2. Insert a fresh battery with the positive terminal towards the back of the remote. A diagram on the remote control indicates the correct orientation.
- 3. Align the battery tray to the remote control and re-insert the tray ensuring that the locking mechanism is secure.
- 4. Dispose of used batteries in accordance with local regulations.

If the coin/button/cell battery compartment does not close securely, stop using the product and keep away from children and animals. Contact Martin Professional for service and support.

## Troubleshooting

Symptom	Potential Causes	Remedies
Symptom	Potential Causes	Remeales
No light from fixture, control panel dead	Power supply issue such as blown fuse, faulty connector or damaged cable	Ensure that the mains supply is connected and supplying power to the fixture Check all power connections and cables Check and if necessary replace the fuse
Fixture does not respond to DMX control	Fault in the DMX network due to connector or cable damage, incorrect DMX addressing, or signal interference	Ensure that fixture's DMX address matches address set on DMX control device Check DMX cables and connections Ensure that DMX link is terminated Reduce number of fixtures on DMX link Attempt to control the fixture with another DMX control device Move or shield link if it is close to unshielded high-voltage cables
Fisture dess not	Fixture set to run as slave Sound trigger disabled	Change master/slave setting master Enable sound trigger
Fixture does not respond in Show Mode	Show Mode disabled or no show selected Microphone sensitivity too low	Change DMX state setting to Show Mode Select a show Increase sensitivity SELL Ing
Fixtures don't respond in master/slave mode	Fixture receiving multiple control signals	Disconnect or turn off DMX controller Verify there is only one fixture master fixture
mode	No master fixture	Set first fixture in chain as master
Fixture does not	Remote control out of range	Move closer to fixture
respond to remote	Battery exhausted	Replace battery
control	Incorrect menu settings	Verify show mode is disabled $(5h - = oFF)$

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Document revision: A