

Overview

The Precis DSP is available in two models:

- FGP37-0808-00P, 8x8 (1 RU)
- FGP37-1818-00P, 18x18 (2 RU)

In addition to being a stereo audio router, this product has Digital Signal Processing (DSP) for the following audio features: volume, tone, balance, 10-band graphic equalization, and input gain. These features are adjusted by using the APGraphic EQ software program. APGraphic EQ and the *Instruction Manual – Precis DSP Matrix Switchers* (containing complete product documentation, including full specifications for the system and for the DSP features) are available at www.amx.com. The Precis DSP supports full Device Discovery through AMX's AutoPatch Duet module (firmware v1.2.0 or later is required).

General Specifications

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Approvals	CE, FCC Class B, UL, cUL, RoHS
Operational Temperature	32° F to 95° F (0° C to 35° C)
Humidity	0 to 90% non-condensing
AC Power	100 VAC to 240 VAC single phase, 50 Hz to 60 Hz 1.0 A @ 115 VAC max. 0.7 A @ 230 VAC max.
Power Consumption (max.)	80 Watts
Power Consumption (typical)	45 Watts, fully loaded enclosure
Thermal Dissipation (max.)	273 BTU/hr.
Thermal Dissipation (typical)	154 BTU/hr., fully loaded enclosure
Dimensions	9.75 in. (24.77 cm) depth 19.0 in. (48.26 cm) width with rack ears 17.4 in. (44.20 cm) width without rack ears 2 RU model = 3.5 in. (8.89 cm) height 1 RU model = 1.7 in. (4.32 cm) height
Weight	2 RU model = Approximately 10.5 lb. (4.76 kg) 1 RU model = Approximately 7.0 lb. (3.18 kg)

Installation

Rack Mounting

To rack mount a Precis DSP enclosure:

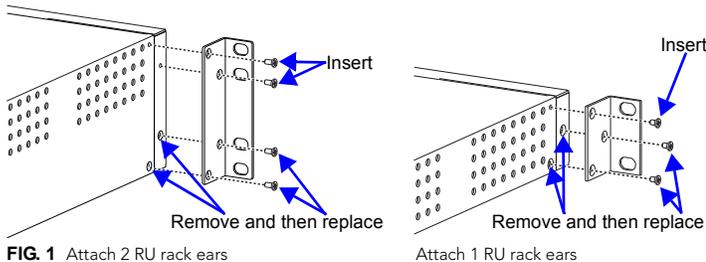


FIG. 1 Attach 2 RU rack ears

Attach 1 RU rack ears

1. Attach the rack ears as shown in FIG. 1 (rack ears and screws provided).
2. Place enclosure in rack and attach front-mounting screws to hold firmly in place (we recommend leaving a minimum of one empty rack unit above and below).

Attaching Input and Output Cables

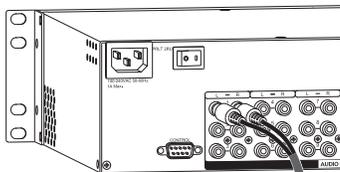


FIG. 2 Insert RCA plugs into RCA jacks

To attach input and output cables:

1. Insert RCA plugs into RCA jacks according to labels on the enclosure (FIG. 2).

Applying Power

Important: We recommend attaching all power cords to a surge protector and/or an AC line conditioner.

To apply power:

1. Attach the power cord to the Precis DSP enclosure and to the power source (turn on the power source if necessary).
2. Press the "I" side of the enclosure's power switch. The Power Indicator on the front of the enclosure illuminates.
3. Apply power to the external control device and then to the source and destination devices.

Establishing Serial Control

(PCs, AMX Control Devices, and Third-Party Controllers)

Installation of the Precis DSP requires a PC to run the APGraphic EQ software. The Precis DSP can be controlled with APGraphic EQ or with another type of external control device/system attached to the serial port. Use the pinout in FIG. 3 when connecting the PC (or other serial controller) to the Precis DSP serial port.

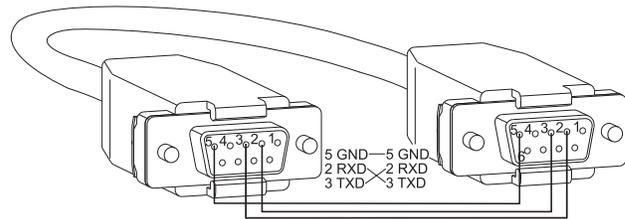
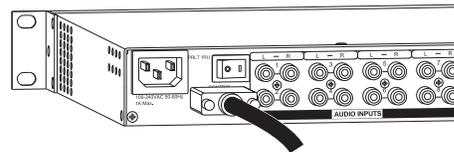


FIG. 3 RS-232 null modem cable pin diagram, no hardware flow control

To establish external serial control:

1. Plug a null modem serial cable that matches the pin diagram in FIG. 3 into the CONTROL (RS-232 / DB-9) port on the enclosure (FIG. 4).



Precis DSP Serial Port Settings	
Baud Rate	9600
Data Bits	8
Parity	None
Stop Bits	1
Flow Control	None

FIG. 4 Plug in null modem serial cable

2. Plug the other end of the cable into the serial port on the serial controller/device.
3. Open the serial communication software and set the port settings to match the settings in the table in FIG. 4. The settings *must* match.

Startup with APGraphic EQ

APGraphic EQ software is used during system setup for adjusting the audio DSP functionality. This software is available at www.amx.com.

PC Requirements for APGraphic EQ (also for APControl 3.0)

- Windows XP Professional® or Windows 2000®
- RS-232 Serial Port
- Minimum Hardware: 166 MHz, 128 MB RAM, 20 MB free disk space*, and 800x600 display
- Recommended Hardware: 2.0 GHz, 512 MB RAM, 20 MB free disk space, and 1280x1024 display
- Java Runtime Environment (JRE): v.1.4.2 is the minimum and recommended version (JRE v1.4.2 can be installed as part of APGraphic EQ)

* Disk space and RAM details: APGraphic EQ requires 5 MB of disk space once installed. The installation process requires 20 MB of disk space. If required, the JRE v1.4.2 packaged with the APGraphic EQ installer will require approximately 200 MB of free disk space for installation and approximately 100 MB once installed.

To install and open the APGraphic EQ program:

Important: Close all other applications currently running on the PC.

1. Download APGraphic EQ program from www.amx.com.
2. Install the program according to the installer instructions.
3. Open the APGraphic EQ program from the location specified during installation (Start > All Programs > AutoPatch Applications > APGraphicEQ).

Adjusting Volume

To adjust volume:

1. Using the CrossBar, route an input to the output to be adjusted.
2. From the main interface, select the output from the Output Device list.
3. Adjust the Volume slider until the desired volume is reached.

Equalization, Balance, and Tone

The 10-band graphic equalizer (see FIG. 5) is used to boost or cut the various frequencies (bands) for each output. Each equalization band spans one octave and is identified by its center frequency. The factory setting is for a flat response (0 dB). The adjustment range for each band is -12 dB to +12 dB.

Note: The Virtual Matrix drop down list has two choices, VM 0 (all) and VM 2 (audio); either can be used since the Precis DSP has a single (stereo audio) virtual matrix.

To adjust equalization and balance for outputs:

1. Using the crossbar, route an input to all outputs needing adjustment.
2. From the main interface, select an output from the Output Device list.
3. Adjust the sliders for each equalization band until the desired sound is achieved.
4. If necessary – adjust the Balance slider.
5. Repeat steps for all outputs that require adjustment.

To adjust tone for outputs:

1. Using the crossbar, route an input to the output needing adjustment.
2. From the main interface, click the Tone button.



Bass and Treble sliders

Click EQ button to return to equalization bands

3. Select an output from the Output Device list.
4. Adjust the sliders for bass and treble until the desired sound is achieved.
5. Repeat steps for additional outputs as required.
6. Click the EQ button to return to the main interface.

Tip: The Tone bands for an output can be set to 0 (flat response) by clicking the reset button.

Startup Control Options

Although APGraphic EQ has a control view (the CrossBar) available to use during setup, ongoing control after setup is normally done with one of the following control options. Switching information is provided for each.

AMX Control Devices – The Precis DSP is compatible with a number of AMX control devices. For control programming information, see the instruction manual for the specific interface.

- APControl 3.0** (PC based) – 1. Install and open the program (contains a Help file).
 2. From the APControl Launchbar menu, select System / New; select AutoPatch Heritage System / Next; select Manual Configuration Entry / Next; enter number of input and output channels and click Add Virtual Matrix / Next; click Next; select Define New Communication Settings / Next; click Finish.
 3. From the Launchbar menu, select Views / CrossBar > CrossBar View - VM 0.
 4. Click on the crosspoints to execute and disconnect switches.

APWeb – Connect the APWeb Module (see the *APWeb Server Module Quick Start Guide*). For instructions on executing switches, see the *Instruction Manual – APWeb*.

BCS Commands (terminal emulator) – When power is applied, a short splash screen appears. Enter BCS commands.

Example: To route Input 1 to Output 2, enter `CI102T` into the terminal emulation program. When `CI102T` appears, the switch is successful.

Additional Information Covered in Precis DSP Instruction Manual

See the instruction manual at www.amx.com for the following:

- Audio and DSP specifications
- Customizing the CrossBar

Reference Document for Precis DSP

The *BCS Protocol Instruction Manual* (available at www.amx.com) contains BCS commands for all of the audio DSP features.

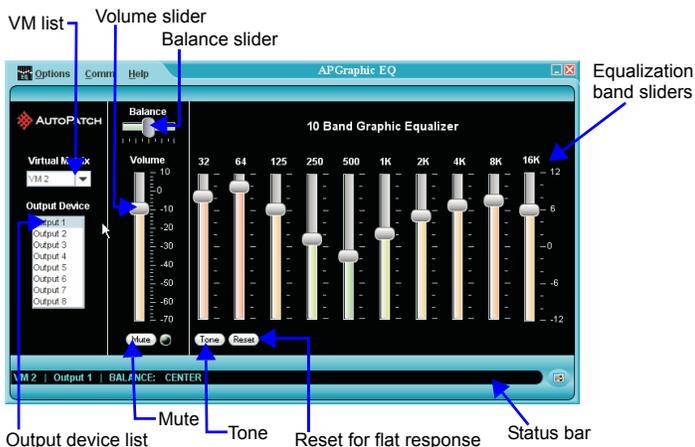


FIG. 5 APGraphic EQ main interface

Normally APGraphic EQ discovers the system when it opens. If it does not do so, check all connections and then follow the steps below.

To discover the system:

1. From the Comm menu, select Disconnect.
 2. From the Comm menu, select Settings. Set the correct Comm ID (port) and set the baud rate to 9600.
 3. From the Comm menu, select Connect.
 4. From the Options menu, select Rediscover VMs.
- If the discovery fails again, contact technical support.

Fine Tuning with APGraphic EQ

Important: To properly adjust the sound for the environment, you will need to route the signals and adjust the volume as necessary throughout the fine-tuning process.

Routing Signals

To execute switches with the CrossBar:

1. From the main interface, open Options menu and select Show > CrossBar View.
2. Click a crosspoint to execute a switch; inputs are on the left and outputs are across the top. (Click an active crosspoint to disconnect a switch.)

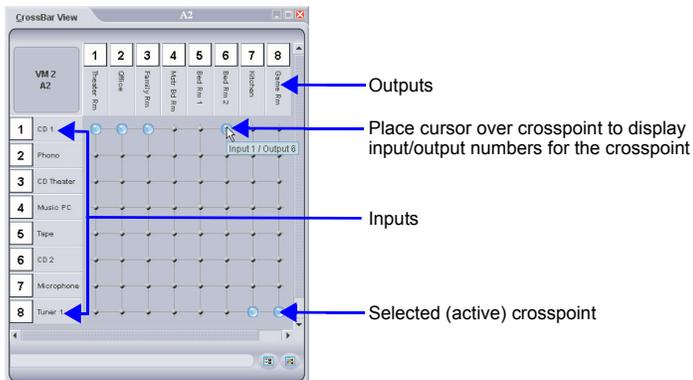


FIG. 6 CrossBar showing active crosspoints

Adjusting Digital Input Gain

Inputs are set to unity gain at the factory and have a gain adjustment range of -10 dB to +10 dB.

Important: Make input gain adjustments before outputs are fine-tuned.

To adjust input gain:

1. Using the CrossBar, route the input needing adjustment to an output.
2. From the main interface, open Options menu and select Show > Input Gain View.
3. From the Input Device list, select the input just routed.
4. Adjust the slider until the desired gain level is reached.
5. Repeat Steps 1 through 4 for all inputs that will be routed to the same output.

Note: The total through-system gain (the amount of input gain plus the amount of output gain) for any input to output routing path will not exceed +10 dB (automatically limited by the router).

