

# Getting Started Guide

# Composer 5.4 Desktop Edition



# AMX Limited Warranty and Disclaimer

This Limited Warranty and Disclaimer extends only to products purchased directly from AMX or an AMX Authorized Partner which include AMX Dealers, Distributors, VIP's or other AMX authorized entity.

AMX warrants its products to be free of defects in material and workmanship under normal use for three (3) years from the date of purchase, with the following exceptions:

- Electroluminescent and LCD Control Panels are warranted for three (3) years, except for the display and touch overlay components are warranted for a period of one (1) year.
- Disk drive mechanisms, pan/tilt heads, power supplies, and MX Series products are warranted for a period of one (1) year.
- AMX lighting products are guaranteed to switch on and off any load that is properly connected to our lighting products, as long as the AMX lighting products are under warranty. AMX also guarantees the control of dimmable loads that are properly connected to our lighting products. The dimming performance or quality there of is not guaranteed, impart due to the random combinations of dimmers, lamps and ballasts or transformers.
- AMX software is warranted for a period of ninety (90) days.
- Batteries and incandescent lamps are not covered under the warranty.
- AMX AutoPatch Epica, Modula, Modula Series4, Modula CatPro Series and 8Y-3000 product models will be free of defects in materials and manufacture at the time of sale and will remain in good working order for a period of three (3) years following the date of the original sales invoice from AMX. The three-year warranty period will be extended to the life of the product (Limited Lifetime Warranty) if the warranty card is filled out by the dealer and/or end user and returned to AMX so that AMX receives it within thirty (30) days of the installation of equipment but no later than six (6) months from original AMX sales invoice date. The life of the product extends until five (5) years after AMX ceases manufacturing the product model. The Limited Lifetime Warranty applies to products in their original installation only. If a product is moved to a different installation, the Limited Lifetime Warranty will no longer apply, and the product warranty will instead be the three (3) year Limited Warranty.

All products returned to AMX require a Return Material Authorization (RMA) number. The RMA number is obtained from the AMX RMA Department. The RMA number must be clearly marked on the outside of each box. The RMA is valid for a 30-day period. After the 30-day period the RMA will be cancelled. Any shipments received not consistent with the RMA, or after the RMA is cancelled, will be refused. AMX is not responsible for products returned without a valid RMA number.

AMX is not liable for any damages caused by its products or for the failure of its products to perform. This includes any lost profits, lost savings, incidental damages, or consequential damages. AMX is not liable for any claim made by a third party or by an AMX Authorized Partner for a third party.

This Limited Warranty does not apply to (a) any AMX product that has been modified, altered or repaired by an unauthorized agent or improperly transported, stored, installed, used, or maintained; (b) damage caused by acts of nature, including flood, erosion, or earthquake; (c) damage caused by a sustained low or high voltage situation or by a low or high voltage disturbance, including brownouts, sags, spikes, or power outages; or (d) damage caused by war, vandalism, theft, depletion, or obsolescence.

This limitation of liability applies whether damages are sought, or a claim is made, under this warranty or as a tort claim (including negligence and strict product liability), a contract claim, or any other claim. This limitation of liability cannot be waived or amended by any person. This limitation of liability will be effective even if AMX or an authorized representative of AMX has been advised of the possibility of any such damages. This limitation of liability, however, will not apply to claims for personal injury.

Some states do not allow a limitation of how long an implied warranty last. Some states do not allow the limitation or exclusion of incidental or consequential damages for consumer products. In such states, the limitation or exclusion of the Limited Warranty may not apply. This Limited Warranty gives the owner specific legal rights. The owner may also have other rights that vary from state to state. The owner is advised to consult applicable state laws for full determination of rights.

EXCEPT AS EXPRESSLY SET FORTH IN THIS WARRANTY, AMX MAKES NO OTHER WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING ANY IMPLIED WARRANTIES OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE. AMX EXPRESSLY DISCLAIMS ALL WARRANTIES NOT STATED IN THIS LIMITED WARRANTY. ANY IMPLIED WARRANTIES THAT MAY BE IMPOSED BY LAW ARE LIMITED TO THE TERMS OF THIS LIMITED WARRANTY. EXCEPT AS OTHERWISE LIM-ITED BY APPLICABLE LAW, AMX RESERVES THE RIGHT TO MODIFY OR DISCONTINUE DESIGNS, SPECIFICATIONS, WAR-RANTIES, PRICES, AND POLICIES WITHOUT NOTICE.

# AMX Software License and Warranty Agreement

- LICENSE GRANT. AMX grants to Licensee the non-exclusive right to use the AMX Software in the manner described in this
  License. The AMX Software is licensed, not sold. This license does not grant Licensee the right to create derivative works of the
  AMX Software. The AMX Software consists of generally available programming and development software, product documentation, sample applications, tools and utilities, and miscellaneous technical information. Please refer to the README.TXT file
  on the compact disc or download for further information regarding the components of the AMX Software. The AMX Software is subject to restrictions on distribution described in this License Agreement. AMX Dealer, Distributor, VIP or other AMX authorized entity
  shall not, and shall not permit any other person to, disclose, display, loan, publish, transfer (whether by sale, assignment,
  exchange, gift, operation of law or otherwise), license, sublicense, copy, or otherwise disseminate the AMX Software. Licensee
  may not reverse engineer, decompile, or disassemble the AMX Software.
- ACKNOWLEDGEMENT. You hereby acknowledge that you are an authorized AMX dealer, distributor, VIP or other AMX authorized entity in good standing and have the right to enter into and be bound by the terms of this Agreement.
- INTELLECTUAL PROPERTY. The AMX Software is owned by AMX and is protected by United States copyright laws, patent laws, international treaty provisions, and/or state of Texas trade secret laws. Licensee may make copies of the AMX Software solely for backup or archival purposes. Licensee may not copy the written materials accompanying the AMX Software.
- TERMINATION. AMX RESERVES THE RIGHT, IN ITS SOLE DISCRETION, TO TERMINATE THIS LICENSE FOR ANY REA-SON UPON WRITTEN NOTICE TO LICENSEE. In the event that AMX terminates this License, the Licensee shall return or destroy all originals and copies of the AMX Software to AMX and certify in writing that all originals and copies have been returned or destroyed.
- PRE-RELEASE CODE. Portions of the AMX Software may, from time to time, as identified in the AMX Software, include PRE-RELEASE CODE and such code may not be at the level of performance, compatibility and functionality of the GA code. The PRE-RELEASE CODE may not operate correctly and may be substantially modified prior to final release or certain features may not be generally released. AMX is not obligated to make or support any PRE-RELEASE CODE. ALL PRE-RELEASE CODE IS PRO-VIDED "AS IS" WITH NO WARRANTIES.
- LIMITED WARRANTY. AMX warrants that the AMX Software (other than pre-release code) will perform substantially in accordance with the accompanying written materials for a period of ninety (90) days from the date of receipt. AMX DISCLAIMS ALL OTHER WARRANTIES, EITHER EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, WITH REGARD TO THE AMX SOFTWARE. THIS LIM-ITED WARRANTY GIVES LICENSEE SPECIFIC LEGAL RIGHTS. Any supplements or updates to the AMX SOFTWARE, including without limitation, any (if any) service packs or hot fixes provided to Licensee after the expiration of the ninety (90) day Limited Warranty period are not covered by any warranty or condition, express, implied or statutory.
- LICENSEE REMEDIES. AMX's entire liability and Licensee's exclusive remedy shall be repair or replacement of the AMX Software that does not meet AMX's Limited Warranty and which is returned to AMX in accordance with AMX's current return policy. This Limited Warranty is void if failure of the AMX Software has resulted from accident, abuse, or misapplication. Any replacement AMX Software will be warranted for the remainder of the original warranty period or thirty (30) days, whichever is longer. Outside the United States, these remedies may not available. NO LIABILITY FOR CONSEQUENTIAL DAMAGES. IN NO EVENT SHALL AMX BE LIABLE FOR ANY DAMAGES WHATSOEVER (INCLUDING, WITHOUT LIMITATION, DAMAGES FOR LOSS OF BUSINESS PROFITS, BUSINESS INTERRUPTION, LOSS OF BUSINESS INFORMATION, OR ANY OTHER PECUNIARY LOSS) ARIS-ING OUT OF THE USE OF OR INABILITY TO USE THIS AMX SOFTWARE, EVEN IF AMX HAS BEEN ADVISED OF THE POS-SIBILITY OF SUCH DAMAGES. BECAUSE SOME STATES/COUNTRIES DO NOT ALLOW THE EXCLUSION OR LIMITATION OF LIABILITY FOR CONSEQUENTIAL DAMAGES, THE ABOVE LIMITATION MAY NOT APPLY TO LICENSEE.
- U.S. GOVERNMENT RESTRICTED RIGHTS. The AMX Software is provided with RESTRICTED RIGHTS. Use, duplication, or disclosure by the Government is subject to restrictions as set forth in subparagraph ©(1)(ii) of The Rights in Technical Data and Computer Software clause at DFARS 252.227-7013 or subparagraphs ©(1) and (2) of the Commercial Computer Software Restricted Rights at 48 CFR 52.227-19, as applicable.
- SOFTWARE AND OTHER MATERIALS FROM AMX.COM MAY BE SUBJECT TO EXPORT CONTROL. The United States Export Control laws prohibit the export of certain technical data and software to certain territories. No software from this Site may be downloaded or exported (i) into (or to a national or resident of) Cuba, Iraq, Libya, North Korea, Iran, Syria, or any other country to which the United States has embargoed goods; or (ii) anyone on the United States Treasury Department's list of Specially Designated Nationals or the U.S. Commerce Department's Table of Deny Orders. AMX does not authorize the downloading or exporting of any software or technical data from this site to any jurisdiction prohibited by the United States Export Laws.

This Agreement replaces and supersedes all previous AMX Software License Agreements and is governed by the laws of the State of Texas, and all disputes will be resolved in the courts in Collin County, Texas, USA. For any questions concerning this Agreement, or to contact AMX for any reason, please write: AMX License and Warranty Department, 3000 Research Drive, Richardson, TX 75082.

# Introduction

This Getting Start Guide explains the relevant parts of the Composer User Interface and describes how to perform common tasks. For more information see the help within the Composer application or refer to the Composer Operation/Reference Guide.

# Logging in to Composer

Click **Start > All Programs > AMX Inspired Signage > Composer**. This should open your web browser. At this stage you may be prompted to install the Silverlight browser plugin from Microsoft (this is not needed when you login subsequently). Once this is complete you will see the following progress screen as the Composer application loads:



#### FIG.1 Progress Screen for First Login

When all the Composer modules have been installed, a login screen appears as follows:

Logon To Composer		
Username Password		
	Login	

#### FIG.2 Login Screen

Login to Composer as follows:

- 1. Enter your Composer username and password as provided by your administrator.
- 2. Click Login.

# Introduction for Composer 3 Users

The following table shows the changes we have made to Composer terminology since Composer 3.

Terminology Changes		
Old Name	New Name	
Base Template	Template Definition	
User Template	Template	
Item	Message	
Destination	Player, also see the new concept: Publish Points	
Draft Playlist	Playlist Version	
Rights and	User Management	
Restrictions		

# **Feature Changes**

Apart from the enhanced web based user interface and support for multiple users at the same time, there are the following major new features:

- <u>Publish Points</u> group Players together by location or function to simplify publishing especially when you have a large number of Players.
- Automated <u>Playlist Restrictions</u> automatically create Playlist Restrictions based on labels attached to imported Templates.
- Resource Pools used to control access to Templates/Messages/Playlists for different users
- <u>Approval Mechanism</u>- optional ability to only allow changes to Messages, Templates, or Playlists to be published and displayed once they have been approved.
- <u>Automatic Template Properties</u> such as the date a Message was created which can be displayed on screen.
- Preview Mechanism- preview what a Message will look like on screen before displaying it for real.
- Import Players- detect Players on the network and import their configuration details into Composer.
- New "Template Packs" which can automatically setup a number of Playlists.
- Support for directory integration with active directory, etc.

# Notes for Composer 4 Users

The following table shows the major changes we have made to Composer terminology since Composer 4.

Major Terminology Changes		
Old Name	New Name	
Playlist Var-	Playlist Versions	
iation		
Assign Mes-	Edit Playlist	
sages to Play-		
lists		

# Feature Changes

The following are new features added in Composer 5:

- The user interface has been streamlined.
- Dashboard The dashboard shows user and system summary information.
- <u>Copy Feed configuration</u> from one Player to other Players Copy Feed Configuration from one Player and copy that configuration to a number of other Players. This allows you to set up a series of feeds such as News, Weather, Flickr images, etc. and copy those feeds to other Players.
- AMX standard licensing system.
- Publishing Template Packs to Players is no longer tied to the Template Pack Import process. You can select and publish any previously imported Template Pack to Players, this is useful when setting up new Players.
- <u>As-Run-Logging</u>. You can enable as-run logging on your Players to record what Messages they play. These logs can then be analyzed to produce reports in XML or CSV format.
- Display a web pages in Message image areas.

# Troubleshooting

If you update from a Composer 4 installation containing user accounts with passwords containing foreign characters then these users will no longer be able to log in to Composer. The solution is either for an Administrator to reset these users passwords individually or to contact AMX to explain the procedure to reset all passwords.

# The Inspired Composer User Interface

When you log into Inspired Composer (see <u>Default Login Information - Users</u>), the Inspired Composer User Interface appears. The browser screen is made up of the following components which form the Composer work area:

- The Menu Pane ( the group of menus on the left of the screen showing the different sections [menus] and sub-sections [menu items] that make up Composer). The current sub-section is shown with a light grey background. Click on the arrows to the right of the menu titles to expand the menu, revealing the sub-sections inside this section of Composer. Click on the arrow again to contract the menu.
- The <u>Task Pane</u> (a group of icons representing different tasks) located on the right of the screen. The available tasks depend on the Composer section and sub-section selected.
- The Tool Bar located at the top of the screen.
- One or more Data Tables showing items associated with the selected Composer sub section.
- The Status BarStatus Bar in the top right corner of the screen.

Access Dashboard	Publish Menu	Toolbar	Quick Search ar	nd Advanced Search
Go to Dashboard	Publish Logged in as: Administrator 🐧 Log	gout 😺 Change Password	🔎 Zoom 100% 👔 Refresh	🕜 Help
Content Management	Messages	View 💋 More	Enter Value To Search By	Tasks
Messages Playlists Resource Pools Templates Menu Pane note contents depends on access rights Data Table	<ul> <li>Name -</li> <li>AMX Daylight A16x9 3DTable Item template mere AMX Daylight A16x9 Calendar Item template mere AMX Daylight A16x9 FullScreenvideo Item template AMX Daylight A16x9 FullScreenvideo Item template AMX Daylight A16x9 Image Item template mess Appet Ratio: 15:9</li> <li>AMX Daylight A16x9 ImageAndText Item template AMX Daylight A16x9 Template Item template AMX Daylight A16x9 Template Item template AMX Daylight A16x9 Template Item template AMX Daylight A16x9 Video Item template messe AMX Daylight A16x9 Video Item template messe AMX Daylight A16x9 Video Item template AMX Daylight A16x9 Vi</li></ul>	Approval Status  Approval Approved Appr	Based On Template AMX Devilght A16x9 3DTable I AMX Devilght A16x9 Calendar AMX Devilght A16x9 FullScreet AMX Devilght A16x9 Image Ite AMX Devilght A16x9 ImageAnt AMX Devilght A16x9 ImageAnt AMX Devilght A16x9 ImageAnt AMX Devilght A16x9 ImageAnt AMX Devilght A16x9 TubeAnt AMX Devilght A16x9 TubeAnt AMX Devilght A16x9 TubeAnt AMX Devilght A16x9 VideAnd AMX Devilght A16x1 ImageAnd AMX Devilght A11x1 ImageAnd AMX Devilght A11x1 ImageAnd AMX Devilght A11x1 ImageAnd	<ul> <li>Full Message</li> <li>Suft = €</li> <li>Suft = 4</li> <li>Duplicate Message Validity</li> <li>Suft = 4</li> <li>Duplicate Message</li> <li>Suft = 4</li> <li>Suft = 6</li> <li>Add Messages to Playlists</li> <li>Suft = 7</li> <li>Delete Messages</li> <li>Suft = 4</li> <li>Delete Messages</li> <li>Delete Messages</li> </ul>
	AMX Daylight A1x1 ImageAndText Item template     AMX Daylight A1x1 ImageAndTitle Item template     AMX Daylight A1x1 I amaTitlaAndText Item template	te mé 🖋 Approved	AMX Daylight A1x1 ImageAndT AMX Daylight A1x1 ImageAndT AMX Daylight A1x1 I accentities	

FIG.3 The Composer User Interface

### Dashboard

Composer contain a dashboard where you can view useful information about the current user and your Composer system. Access the dashboard by clicking the icon, Go to Dashboard at the top left of the screen:



The dashboard contains the following sections:

- Welcome
- System Summary
- <u>Approval Queue</u>

Close the dashboard and return to Composer by clicking the icon, Go to Composer at the top left of the screen:



Or by clicking the red cross at the top right of the dashboard. You can determine whether the dashboard is shown when you first login to Composer by setting or clearing the checkbox **Show dashboard at startup** at the bottom right of the dashboard.

### Menu Pane

The group of menus on the left of the Composer window is the *Menu Pane*. The Menu Pane is used to access the different sections of Inspired Composer.



#### FIG.4 Section Selector Bar

Left-click on the arrow to the right of a menu to expand the menu and show the sub-sections that make up this particular section of Composer

Composer is organized into the following sections. From top to bottom we have:

- <u>Content Management</u> to create and manage Messages, Playlists, Resource Pools, and Templates
- Content Management To configure Players and Publish Points
- Template Pack Management Section To manage Template Packs
- User Management To configure Users and User Groups

### Data Table

Each sub-section of Composer contains one or more tables (called data tables) which lists relevant items and their properties. For example the Message table lists all the Messages stored in Composer. Each row in the table is an individual item, the columns show the properties of each item.

#### Sort the items in this table in ascending order , using this column



#### FIG.5 Data Table

#### Selecting Items

- To select an item, left-click on the item's row in the table. To select multiple items, hold down the Ctrl key while you select individual items.
- To select all the items in the table press Ctrl + a.
- To select a range of items, left-click on the row of an item at the start of the range. Hold down the Shift key and select the row of an item at the end of the range to select all the items in the range.

#### Expanded View of Items

You can choose to view a more detailed (expanded )view of each item in the table, if relevant this will include a preview image. Choose an option from the View mode drop down box. The available options are:

Details All Expanded - Expand all items in the table.

Details Expand on Select - Only expand selected items.

Details - Don't expand any item.

#### Sort Table Using the Values in a Column

Click on a cell in the table header row to sort the items in the table by the values in that column. A little triangle appears to the right of the text in the header column. By default the triangle points upwards and the items in the table are arranged in ascending order based on these values

Click the header cell to change the sorting order from ascending (value increase as you move down the screen) to descending (the values decrease as you move down the screen) and back again. If the column contains text then the values are sorted alphabetically (or more accurately alphanumerically). If the columns contain date/time values then the values are sorted from earliest to latest in ascending order and from latest to earliest in descending order.

### **Tasks** Pane

The Tasks Pane is displayed on the right hand side of the browser, it changes to reflect the currently selected Menu pane Section / Sub Section. The Tasks pane contains a list of Task icons, actions you can perform, each with a short description, and an optional keyboard shortcut. Usually you have the following basic tasks:

- Create a new item (Message, Playlist, etc. depending on the current Tab).
- Edit an item.
- Delete an item.

The following screenshot shows an example Task Pane (In this case, part of the Content Management : Playlist Task Pane). Underneath each item is its keyboard shortcut.

Tasks	Tasks
	Edit Playlist
pprove	Edit Playlist Versions Shift + V
A	Assign to Resource Pools Shift + O
	Configure Playlist
	Set Playlists Publish Points Shift + P
	View Playlist Assignments Shift + S
	Set Playlist Restrictions Shift + R
	Create Playlist
	Shift + X
	Delete Playlists

FIG.6 Playlist Task Pane

# **Tool Bar**

The Tool Bar is located at the top of the browser display, it contains the following components:

- A button called Publish to update the signage display.
- A button to logout of Composer.
- The username of the current user.
- A button to change the current user's password.
- A button to set the zoom setting for the application.
- A button to refresh the browser display, this shows any data updates.
- A button to access the help for the application.

The following screenshot shows the Tool Bar:



FIG.7 Tool Bar

#### Publish

Click *Publish* to access the Publish menu. The button flashes yellow if changes have been made to Playlists or the Messages they contain since the last Publish, this alerts the users that a Publish operation may be required. After the word Publish, a number in brackets indicates how many changes have occurred since the last Publish. This is the sum of the changed Playlists and changed Messages. The publish menu contain the following subsections:

- Publish Content Changes Publish content changes to all Publish Points
- Republish All Republish all Playlists to all Publish Points
- Republish to Selected Republish selected Playlist to selected Publish Points
- <u>Current Publish Progress</u> View changes since last publish and the progress of any ongoing publish operations.

#### Change Password

Click Change Password to open the Change Password dialog

Enter your old password followed by the new password. Confirm the new password in the Confirm Password field. The new password will apply once you log out.

#### Zoom

Click *Zoom* to open the zoom dialog containing a bar and a number field. Drag the bar downwards to decrease the size of the interface graphics to see more information on screen at the cost of a reduction in text size and readability. Drag the bar upwards to increase the size of the application's graphics; this is useful if you find the text hard to read. 100% is the default setting. You can also enter a percentage scale factor (50-150 %) in the box or adjust the scale up or down by a percentage point using the small arrow bars.

#### **Refresh Display Button**

Click *Refresh* to update the user interface to show any changes made by other users - the updated information is fetched from the central Composer Server. The local web browser automatically fetches and displays any changes to Composer at pre-set time intervals. However, clicking *Refresh* ensures that what you are seeing is right up-to-date. You could use this to see changes that have just been made by a colleague.

#### Status Bar

You can view the Status Bar by clicking the transparent arrow at the bottom right hand corner of the screen. The status bar displays the following information:

- The current version of Composer.
- The username of the current user.
- The current Composer state which can be one of the following:
  - Ready indicates Composer is ready to perform a task.
  - Busy indicates Composer is busy carrying out a task. If appropriate, you will see a progress bar.



FIG.8 Status Bar

# Sections Of Inspired Composer

The Composer Application contains four sections accessible from the menu pane. <u>Note</u> if you belong to a User Group with limited access rights such as the Basic User Group you will not see all these sections.

- <u>Content Management, see page 12 for more details.</u> use this section to create Messages and Templates, add Messages to Playlists (collections of Messages, similar to MP3 Playlists), manage Resource Pools
- <u>Player Management, see page 15 for more details.</u> use this section for managing and configuring Players and Publish Points.
- <u>Template Pack Management Section, see page 15 for more details.</u> use this section for deleting Template Definitions, and for Importing and Publishing Template Packs.
- User Management, see page 18 for more details. use this section to manage and create users and user groups and to set user permissions

The following two sections are accessed differently:

- Publish Menu, see page 11 for more details. click Publish on the toolbar, use this section to publish any content changes to your Players for display.
- <u>Dashboard</u>, see page 10 for more details. click the icon, Go to Dashboard, in the top left corner of the screen use this section to view your user rights, license information, system summary information, Composer change log, and items awaiting approval.

# Dashboard

Composer contain a dashboard where you can view useful information about the current user and your Composer system. Access the dashboard by clicking the icon, Go to Dashboard at the top left of the screen:



The dashboard contains the following sections:

- Welcome
- System Summary
- Approval Queue

Close the dashboard and return to Composer by clicking the icon, Go to Composer at the top left of the screen:



Or by clicking the red cross at the top right of the dashboard. You can determine whether the dashboard is shown when you first login to Composer by setting or clearing the checkbox **Show dashboard at startup** at the bottom right of the dashboard.

#### **Dashboard - Welcome Section**

The welcome section contains two columns. The left hand column contains some text describing Composer along with an explanation of a typical workflow for this user type with links to the relevant sections of the application. These tasks will vary depending on whether the current user is an administrator or a standard user (user type). The right hand column contains the following:

- License information License information for this installation of Composer
- Version information Version Information for Composer
- · Current User Rights rights for the current user arrange by Permission category
- Login information

#### **Dashboard - Approval Queue Section**

The approval queue section contains a data table which shows content (Messages, Playlists, and Templates) with changes that are waiting for approval. Select an item in the table and use the approval pane to view the changes and approve, reject, or revert items to the last approved state losing all changes.

Alternatively you can set the checkbox **show only rejected content** to view all content which has had changes rejected. Select an item and use the approval pane to view the rejected changes along with any rejection comments.

See Also:

Approval Theory

#### **Dashboard - System Summary**

System Summary shows the number of Template Packs, Template Definitions, Templates, Messages, Players and Playlist set up in the system

#### Unattached Items

These are Composer items which have been created but which need attaching or assigning to other Composer items so that they can be displayed. The list of items is described below:

- unattached Messages Messages not assigned to a Playlist
- unattached Playlists Playlists not attached to Publish Points i.e. they cannot be published.
- unattached Players Players which are not attached to a Publish point i.e. they cannot be published to

#### **Recent Changes**

This shows all recent user activity in the Composer system. Select the Filter by drop down menu to select the a specific change category e.g. changes to Messages, etc.

#### Publish Menu

The Publish Menu is used to publish or send changes to Playlists or their contents (the Messages in the Playlists) to the relevant Players. These Players then display the updated data on the attached screen or screens. Composer sends the Playlist changes to the Post Office for distribution to the appropriate Players. The Post Office (Post Office application) is the component of the Inspired Signage system responsible for transferring changes in Playlists and Messages including media files, etc. to the appropriate Players. Access the Publish Menu by clicking the Publish icon on the toolbar. The Publish icon flashes yellow if changes have been made to Playlists or the Messages they contain since the last Publish, this alerts the users that a Publish operation may be required. After the word Publish, a number in brackets indicates how many changes have occurred since the last Publish. This is the sum of the changed Playlists and changed Messages. The publish menu contain the following sub-sections:

- Publish Content Changes Publish content changes to all Publish Points
- Republish All Republish all Playlists to all Publish Points
- Republish to Selected Republish selected Playlist to selected Publish Points
- <u>Current Publish Progress</u>- View changes since last publish and the progress of any ongoing publish operations.

# **Content Management**

The Content Management section is used for

- Creating and Managing Message for display on Player screens
- Creating/Editing/Assigning Messages to Playlists
- Creating / Editing / Deleting Resource Pools
- Creating and Managing Templates

This is the most commonly used section of Composer. Typical tasks include: creating Messages, adding Messages to Playlists.

A typical workflow would be:

- 1. Create some Messages based on pre-defined Templates
- 2. Assign these Messages to Playlists.
- 3. Publish the new Playlist to update the signage content displayed on screen.

The Content Manager contains the following sub-sections:

- Message Sub Section
- Playlist Sub Section
- Resource Pools
- Templates

### Message Sub Section

The **Content Manager : Message** sub-section shows a data table with a list of all the Messages in Composer that you have permission to view. The Message Task Pane allows you to carry out the following actions:

- Create Message
- Edit a Message
- Delete Messages
- Duplicate Messages
- <u>Restrict to Publish Points</u>
- Set Message Validity
- Assign Messages to Resource Pools
- Add Messages to Playlists
- Preview Message

The following diagram shows the Message Data Table and explains the different columns in the table:



FIG.9 Message Table Columns

### **Template Sub Section**

The **Content Manager : Template** sub section shows a data table with a list of all the Templates in Composer. The Task Pane for this sub section allows you to create, edit, and delete Templates, amongst other tasks.

### **Playlist Sub Section**

The Content Manager : Playlist sub-section contains a Task Pane with the following actions:

- Edit Playlist
- Edit Playlist Versions
- Assign to Resource Pools
- Set Playlist Publish Points
- Set Playlist Restrictions
- Delete a Playlist
- Create Playlist
- Configure Playlist
- · View Playlist Assignments

The Playlist sub-section also contains a <u>Data Table. See page 6 for more details</u> which shows all the Playlists defined in the Inspired Signage System. The table following this list describes the columns in this Data Table.

Playlist Data Table			
Column	Description		
Name	Descriptive name for Playlist		
Approval Status	Indicates whether changes to the Playlist have been approved. Only approved Playlists can be		
	Rejected		
Active Version	Active Playlist Version		
Messages	Number of Messages		
Playlist Type	Either Manual or Automatic.		
•	Manual Playlists are modifiable inside Composer.		
•	Automatic Playlists can only be modified by exter- nal applications such as Babel		
Play Method	Either Pooling Playlist or Standard Playlist. The Playlist type is determined by the content archi- tecture.		
•	Standard Playlist are a fixed, sequential set of items		
•	Pooling Playlists can be randomized, or inter- leaved with other Pooling Playlists before being shown on screen		
Publish file name	The name of the Playlist file that this Playlist is pub- lished to on Players		

# **Resource Pools**

The **Content Manager : Resource Pools Sub Section** contains a data table which shows all the Resource Pools in Composer. A Resource Pool can contain the following: Templates, Template Definitions, Messages, and Playlists. For each resource type the Resource Pool defines what actions a User belonging to a specific User Group can perform. Resource Pools are used to restrict access to certain Templates, Template Definitions, Messages, and Playlists to members of particular User Groups and to set the tasks members of a User Group can perform. They complement User Group permissions and allow finer grain control.

The Resource Pools sub section also contains a task pane with the following actions:

- Create Resource Pool
- Assign Resources to Resource Pool
- Delete Resource Pool

### **Template Pack Management Section**

The Template Pack Management section is mainly for importing Template Packs into Compose and publishing the imported Template Packs to Players. Messages can only be shown on a Player if the Player has a Template Pack which contains the Template Definition from which the Message derives. The Template Manager consists of the following sub sections:

- <u>Importing Template Packs, see page 1 for more details.</u> this sub section allows you to import Template Packs and publish the imported packs to your Players.
- <u>Manage Template Packs, see page 1 for more details</u> this sub section allows you to Publish previously imported Template Packs to new Players that you have just added to the system.
- <u>Template Definitions Sub Section, see page 15 for more details.</u> this sub section allows you to delete unnecessary Template Definitions or to assign them to Resource Pools.

# **Template Definitions Sub Section**

The **Template Manager : Template Definitions** sub section shows a data table with a list of all the Templates Definitions in Composer. The Template Definitions sub section allows you to delete any unneeded Template Definitions, assign Template Definitions to Resource Pools and create a Template from a selected Template Definition. The actions available in the task pane are as follows:

# **Player Management**

The Player Management section allows you to manage the Players used to display Inspired Signage output. It contains the following sub sections:

- The <u>Player sub section</u> this contains a table showing all the Players configured in Composer. Use this sub section to view Player details, to configure or edit Players, view a snapshot of the Player's output, and access each individual Player's internal web page.
- The <u>Publish Points sub section</u> this contains a table showing all the Publish Points currently configured in Composer. Use this sub section to create and manage <u>Publish Points</u> (either Players or groups of Players). Publish points allow you to group Players together and publish Playlists to that group of Players.

Publish Point Sub Section

# **Player Sub Section**

The Player sub section, contains a data table called the Player Settings Table showing all the Players configured in Composer. The Player Task Pane allows you to create, edit, and delete Player configuration data.

#### **Player Settings Table**

The following diagram shows a small sub section of the Player Settings Table. For each Player we show Player name, IP address or hostname, and ftp port. If you select the view drop down option - Details All Expanded you can also see a screenshot of the Player display and a link to this Player's Web Configuration tool.



The following actions are available in the Player task pane:

- Configure Player Settings
- Discover and Import Player settings automatically
- Create a Player
- Assign Player to Publish Points
- Publish TPKs to Players
- Republish TPKs to Selected Player
- Copy Feed Reels

The following action is not available as a separate action in the Task Pane but can be accessed by selecting Configure Player:

Deactivate a Player

### **Publish Point Sub Section**

Publish Points are used to collect Players into logical groups, typically by function or geographic location. The Publish Point Sub Section shows Players and groups of Players (child Publish Points) as icons in a file and folder structure which represents the Publish Point hierarchy (Publish Point System).

The table below shows what the different icons used in this section represent:

Publish Points Icons		
Name	lcon	
Player		
Groups of Players (Child Publish Point)	1	

The following screenshot shows an example Publish Point System:



FIG.10 Example Publish Point System

Click beside a Publish Point to expand the Publish Point and display all the Players and other child Publish Points inside this Publish Point. The contents of the Publish Point appear underneath and indented to the right.

Click deside a Publish Point to contract the Publish Point, hiding its contents.

Note that empty Publish Points do not have an expand or contract icon.

The following actions are available in the Publish Point task pane:

- Add Players
- Add a Child Publish Point
- Add a Root Publish Point
- Delete Publish Points

# **User Management**

The User Management Section contains two sub sections:

- User Groups this section shows all the User Groups and Resource Pools
- Users, this section shows all the user accounts.

#### **User Group Sub Section**

This sub-section contains a Data Table containing all the User Groups contained in this installation of Composer along with the number of Users in this User Group and the number of Resource Pools associated with this User Group. If you select the view options Details Expand on Select or Details All Expanded then you can also see a list of the Users inside this group.

The task pane for this sub-section is as follows:

- Create User Group Create a New User Group and set Permission
- Edit User Group Edit User Group and Resource Pool Permissions
- Assign Users to Groups Assign Users to User Groups
- Delete User Groups <u>Delete User Groups</u>

#### **User Sub Section**

This sub-section contains a Data Table containing all the Users in this installation of Composer. The table shows whether the user account is active or not. If you select the view options Details Expand on Select or Details All Expanded then you can also see a list of the User Groups that this User belongs to. The task pane for this sub-section is as follows:

• Create User

- Edit User
- Delete Users

# **Further Information**

- If you are using the IS XPert system refer to the IS XPert Operation/Reference Guide for further information on this system including setting up news and weather feeds.
- Refer to the Composer Operation/Reference Guide or Composer application help for further information about using Composer and for the theory behind the concepts used in Composer.