



INSTRUCTION MANUAL

ALR-AEC-8 ALERO  
8-CHANNEL MICROPHONE MIXER



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AMX warrants its products to be free of defects in material and workmanship under normal use for three (3) years from the date of purchase, with the following exceptions:

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All products returned to AMX require a Return Material Authorization (RMA) number. The RMA number is obtained from the AMX RMA Department. The RMA number must be clearly marked on the outside of each box. The RMA is valid for a 30-day period. After the 30-day period the RMA will be canceled. Any shipments received not consistent with the RMA, or after the RMA is canceled, will be refused. AMX is not responsible for products returned without a valid RMA number.

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## IMPORTANT SAFETY INSTRUCTIONS

- 1) READ these instructions.
- 2) KEEP these instructions.
- 3) HEED all warnings.
- 4) FOLLOW all instructions.
- 5) DO NOT use this apparatus near water.
- 6) CLEAN ONLY with dry cloth.
- 7) DO NOT block any ventilation openings. Install in accordance with the manufacturer's instructions.
- 8) DO NOT install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- 9) DO NOT defeat the safety purpose of the polarized or grounding type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wider blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
- 10) PROTECT the power cord from being walked on or pinched, particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- 11) ONLY USE attachments/accessories specified by the manufacturer.



- 12) USE ONLY with a cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.

- 13) UNPLUG this apparatus during lightning storms or when unused for long periods of time.
- 14) REFER all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
- 15) DO NOT expose this apparatus to dripping or splashing and ensure that no objects filled with liquids, such as vases, are placed on the apparatus.
- 16) To completely disconnect this apparatus from the AC Mains, disconnect the power supply cord plug from the AC receptacle.
- 17) Where the mains plug or an appliance coupler is used as the disconnect device, the disconnect device shall remain readily operable.
- 18) DO NOT overload wall outlets or extension cords beyond their rated capacity as this can cause electric shock or fire.
- 19) Place the equipment near a main power supply outlet and make sure that you can easily access the power breaker switch.



The exclamation point, within an equilateral triangle, is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.



The lightning flash with arrowhead symbol within an equilateral triangle is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electrical shock to persons.



ESD Warning: The icon to the left indicates text regarding potential danger associated with the discharge of static electricity from an outside source (such as human hands) into an integrated circuit, often resulting in damage to the circuit.

**WARNING:** To reduce the risk of fire or electrical shock, do not expose this apparatus to rain or moisture.

**WARNING:** No naked flame sources - such as candles - should be placed on the product.

**WARNING:** Equipment shall be connected to a MAINS socket outlet with a protective earthing connection.

## ESD WARNING

To avoid ESD (Electrostatic Discharge) damage to sensitive components, make sure you are properly grounded before touching any internal materials.

When working with any equipment manufactured with electronic devices, proper ESD grounding procedures must be followed to make sure people, products, and tools are as free of static charges as possible. Grounding straps, conductive smocks, and conductive work mats are specifically designed for this purpose. These items should not be manufactured locally, since they are generally composed of highly resistive conductive materials to safely drain static discharges, without increasing an electrocution risk in the event of an accident

Anyone performing field maintenance on AMX equipment should use an appropriate ESD field service kit complete with at least a dissipative work mat with a ground cord and a UL listed adjustable wrist strap with another ground cord.





**WARNING:** Do Not Open! Risk of Electrical Shock. Voltages in this equipment are hazardous to life. No user-serviceable parts inside. Refer all servicing to qualified service personnel.

**WARNING:** To reduce the risk of fire or electrical shock, do not expose this apparatus to rain or moisture.

**WARNING:** No naked flame sources - such as candles - should be placed on the product.

**WARNING:** Equipment shall be connected to a MAINS socket outlet with a protective earthing connection.

**WARNING:** This product is intended to be operated ONLY from the voltages listed on the back panel or the recommended, or included, power supply of the product. Operation from other voltages other than those indicated may cause irreversible damage to the product and void the products warranty. The use of AC Plug Adapters is cautioned because it can allow the product to be plugged into voltages in which the product was not designed to operate. If the product is equipped with a detachable power cord, use only the type provided with your product or by your local distributor and/or retailer. If you are unsure of the correct operational voltage, please contact your local distributor and/or retailer.

## FCC AND CANADA EMC COMPLIANCE INFORMATION:

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions:

(1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

**NOTE:** This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Approved under the verification provision of FCC Part 15 as a Class B Digital Device.

**CAUTION:** Changes or modifications not expressly approved by the manufacturer could void the user's authority to operate this device.

CAN ICES-3 (B)/NMB-3(B)

## EU COMPLIANCE INFORMATION:

Eligible to bear the CE mark; Conforms to European Union Low Voltage Directive 2006/95/EC; European Union EMC Directive 2004/108/EC; European Union Restriction of Hazardous Substances Recast (RoHS2) Directive 2011/65/EU; European Union WEEE (recast) Directive 2012/19/EU;

You may obtain a free copy of the Declaration of Conformity by visiting <http://www.amx.com/techcenter/certifications.asp>

## WEEE NOTICE



This appliance is labeled in accordance with European Directive 2012/19/EU concerning waste of electrical and electronic equipment (WEEE). This label indicates that this product should not be disposed of with household waste. It should be deposited at an appropriate facility to enable recovery and recycling.

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# Introduction

The Alero (FG1140-08) is an 8 channel microphone mixer with built in acoustic echo canceller. Alero acts as a USB audio device with a capability to connect 3 analog input and 3 analog output channels. Alero also supports 2 channel mono line level speaker signal outputs:

- Line In 1 and 2 are stereo
- Line Level to speaker is stereo

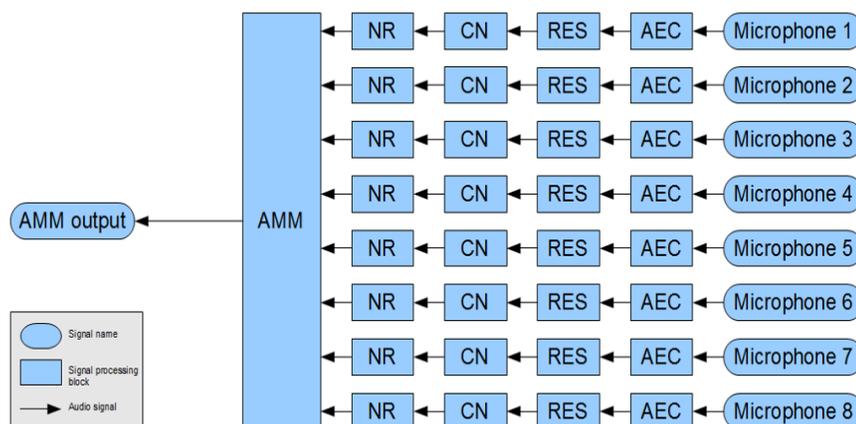
## Audio

The product contains audio signal processing software with the following signal processing blocks:

Processor	Description
Automatic Microphone Mixing (AMM)	The microphone input channels are automatically combined into one output channel. The microphone mixing performs a selection of which channel to open, reducing overall noise level and improving speech clarity compared with just adding all microphone channels.
Acoustic Echo Cancellation (AEC)	Models the acoustic environment and removes the loudspeaker echo via adaptive filtering.
Residual Echo Suppression (RES)	Additional suppression of acoustic echo while still maintaining full duplex performance.
Comfort Noise (CN)	Noise with similar level and characteristics as the background noise is added to microphone channels to avoid a pumping noise level when the RES applies damping to reduce echoes.
Noise Reduction (NR)	Models the characteristics and level of the background noise and reduces the noise level on the microphone channels.
Channel Equalization (EQ)	Equalization filtering is applied for enhancing speech clarity and to compensate for characteristics on connected devices.
Signal Mixer	The processed microphone signal is added to the output channels in combination with the input channels. It is possible to select the routing of input channels to output channels.
Volume Adjustment (VOL)	Volume adjustment and mute functionality for all input and output channels without sudden transitions. There are no artifacts such as clicks and pops when muting/unmuting a channel. Signal amplification is performed without introducing amplitude clipping.

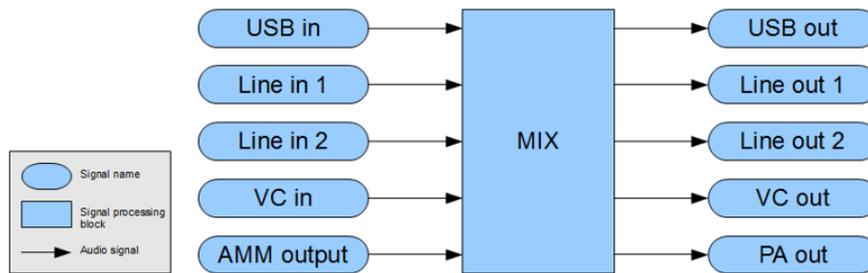
Alero supplies full duplex communication without disturbing background noise in a telecommunication system. The microphone input channels are automatically mixed with the AMM. The loudspeaker echo is removed from the microphone signals by the modules AEC and RES. Noise reduction, equalization filters are applied to further improve audio quality. Comfort noise is added to microphone channels to avoid a pumping noise level when the RES is working.

A flowwebpage of the signal processing modules for the microphone input is shown in FIG. 1.



**FIG. 1** Microphone Signal Processing Flowwebpage

After the microphone inputs have been mixed to one output it will be added to output channels in combination with input channels, see Figure 2.



**FIG. 2** Mixing of Processed Microphone Channels with Input to Form Output Signals

## Power Supply

The Alero AEC requires the use of an external power supply. AMX recommends the following:

- PSR4.4 - Power supply provides 4.5 A of DC power and is optional (ordered separately). It includes a 3.5 mm Phoenix Connector with retention screws and a 6-foot (1.83 m) IEC power cord terminated with a grounded Edison plug for AC input (U.S. only).

Refer to <http://www.amx.com/products> for further details.



**FIG. 3** AMX External 13.5Vdc Power Supply

# Hardware Description

Alero has a metallic enclosure with visual user interfaces located on the front panel and connectivity interfaces on the rear panel.

## Front Panel

The Alero front panel is the only side that should be visible in a typical setup. Here, the user can monitor the most essential statuses in three groups of LEDs as shown in FIG. 4.



**FIG. 4** Front Panel LEDs.

The table below provides descriptions of the front panel LEDs used to determine the state of the unit and operation of the microphones.

Group	Description	Usage
1	POWER	One continuously lit green LED Indicates that the unit is powered on.
2	MICROPHONES – SIGNAL	A continuously lit green LED will flicker indicating an active signal on the corresponding eight microphone channels.
3	MICROPHONES – CLIP	Eight red LEDs indicate risk of amplitude clipping on corresponding channel due to a strong signal. LED is only active for a short time after a strong signal is detected. Reduce gain on the channel if LED is active.

## Rear Panel

The rear panel is intended to be used by a system installer. FIG. 5 shows all connector inputs and output audio channels as well as USB, network, and power supply. Also displayed are the factory reset button and a mute control connector.



**FIG. 5** Rear Panel Connectors

The following table provides a brief description of the rear panel components with a visual shown in FIG. 6.

ID #	Connector	Title	Description
1	5-pin Phoenix	VC	Video Conference audio channel input and output. Line level
2	3-pin Phoenix	LINE IN	2 analog line level inputs
3	3-pin Phoenix	LINE OUT	2 analog line level outputs
4	5-pin Phoenix	PA OUT	2 mono line level outputs for connection to local sound reinforcement (PA) system.
5	3-pin Phoenix	MICROPHONES	8 microphone inputs. Phantom power configurable.
6	6-pin Phoenix	MUTE	Muting of certain microphone groups by applying contact closure or mic switch. Up to 5 mute groups may be created. Refer to <i>Active Mute Groups</i> on page 15 for more details.
7	1 Push Button	RESET	Reset to factory settings by pressing button while powering on unit, also used to Switch between static IP and DHCP

Continued 1

ID #	Connector	Title	Description
8	USB Standard-b	USB	Audio input/output to connect to a local PC.
9	RJ45 Connector	LAN 10/100	Configuration of unit via network. The port has L/A (Link Activity) and SPD (Speed) LEDs. The L/A flashes indicating traffic, otherwise is constantly lit. The SPD LED indicates a network link. This LED is off by default, and lights up when a network link is established.
10	2 pin Phoenix	INPUT PWR	12 VDC power supply

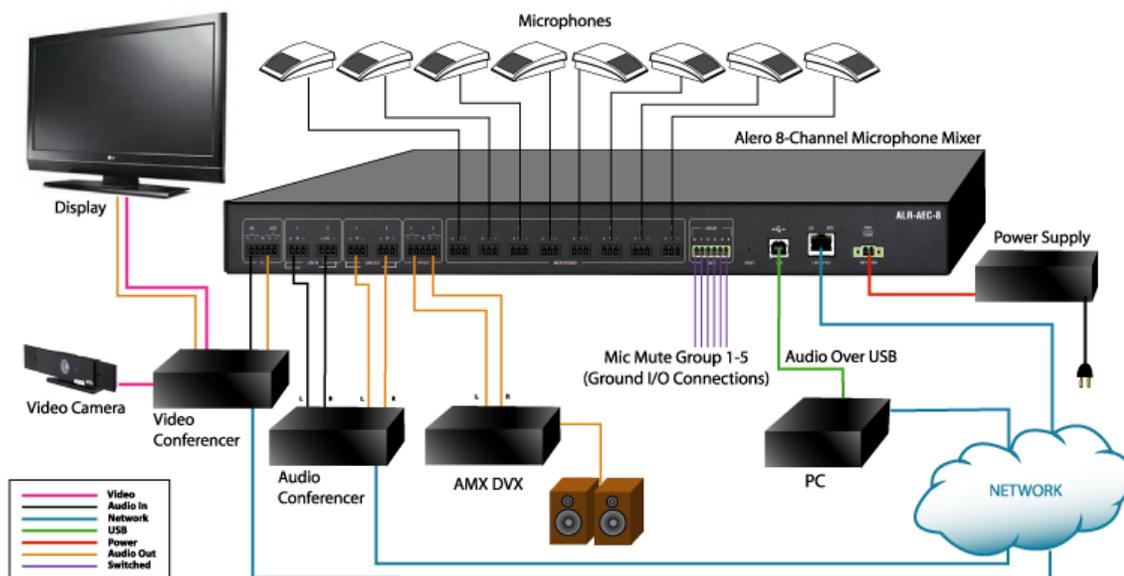


FIG. 6 Alero Connection Example

## Connector Definitions

This section defines the pin outs of the different connector types on the Alero rear panel.

### VC - Video Conferencing

The 5-pin 3.5mm Phoenix VC connection is used to connect video conferencing systems to Alero. The line level audio stream may be fed into the VC input to be broadcast over room speakers amplified by another piece of equipment, like AMX's DVX, that is connected to the Alero PA line level output. Alero's VC output connector provides a clean audio signal to the conferencing unit from the local meeting room to be broadcast to the remote meeting space.

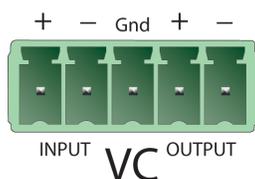


FIG. 7 VC Connector Pin-out

### Line In/Line Out

The 3.5 mm 3-pin captive-wire Phoenix connectors (FIG. 8) marked Line In and Line Out provide left and right channel analog line levels for inputs and outputs. This interface can be used for a separate audio conference device with POTS dialing capabilities or used as a record and playback interface.

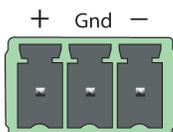
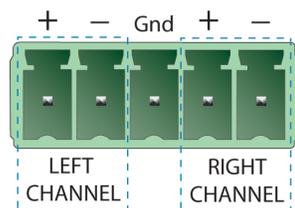


FIG. 8 Line In/Line Out Pin-out

## PA Speaker Output

The 5-pin 3.5mm Phoenix speaker connection (PA) provides a room line level left and right channel outputs to connect to an amplifier or amplified device. This could go to an Enova DVX All-In-One Presentation Switcher which would then control the volume to conference room speakers.

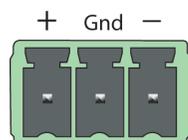


**FIG. 9** PA Speaker Connector Pin-out

## Microphone Inputs

The eight 3.5 mm 3-pin captive-wire microphone input connectors (FIG. 10) provide the following features:

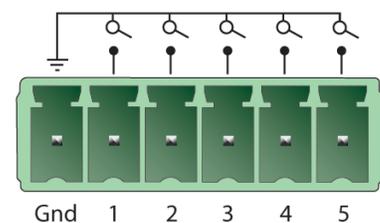
- Support up to eight mono microphones
- Supports Balanced and Unbalanced audio
- Microphone Input Level: +20 dBu (maximum)  
0 dBu (nominal)
- Microphone Input Impedance: Line Input: 50 k $\Omega$   
Microphone: 10 k $\Omega$
- Microphone Input Gain: -72 - 104 dB
- Phantom Power: 48 volt all inputs



**FIG. 10** Microphone Input Pin-out

## Mute Group

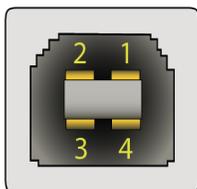
Alero provides users the ability to set the eight microphones into five mute groups. These five groups are muted using an external contact closure. The contacts, connected through the 5-pin 3.5mm Phoenix connector labeled MUTE (FIG. 11), provide a connection to ground to mute the microphone inputs assigned to the corresponding group through the web interface.



**FIG. 11** Mute Group Input Connector

### USB Port

The USB port provides a serial bus using a Standard-B connection on the Alero. It can be used to provide audio signals to and from a PC in certain conference room applications.



**FIG. 12** USB Port Pin-out

The USB Pin-out:

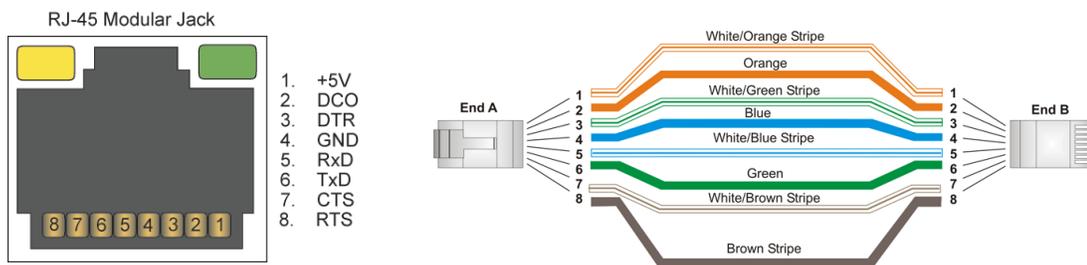
Pin	Name	Cable Color	Description
1	VCC	Red	+5 VDC
2	D-	White	Data -
3	D+	Green	Data +
4	GND	Black	Ground

### RJ-45 Connector

The 8-pin female 10/100 Port RJ-45 connector provides the following features:

- TCP/IP communications
- Supports HTTP
- Link/Activity LED (green) blinks when receiving Ethernet data packets (on RJ-45 connector and front panel)
- Speed Indicator Speed LED (yellow) lights On when the connection speed is 100 Mbps Ethernet connection and turns OFF when the speed is 10 Mbps

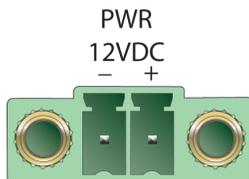
The following diagram shows the pin connections for the RS-232 (RJ-45) port connector.



**FIG. 13** RJ-45 Receptacle Pin-out

### Power Connector

The power connector is a 3.5mm Phoenix connector with retaining screws to hold the connector secure to the Alero unit FIG. 14. Alero requires 12 Vdc.



**FIG. 14** Power Input Connector

# Installation

## List of Supplies

The following are items needed to install and turn-up the Alero AEC:

- Small Flat-head screwdriver
- Wire cutters
- Wire strippers
- USB A-connector to USB B-connector cable
- Cat-5 Ethernet cable
- Microphones and cables (balanced or unbalanced okay)
- Power supply (PSN 4.4) Refer to *Power Supply* on page 5.
- Power cable

## Placement

Determine the best mounting location for your installation. Ensure all cables run between the equipment are not a tripping hazard. Make a quick diagram of your conference room equipment to try and visualize where the Alero will fit in. FIG. 15 shows what a typical AMX equipped conference room might look like with Alero placed between a DVX and the Conference equipment.

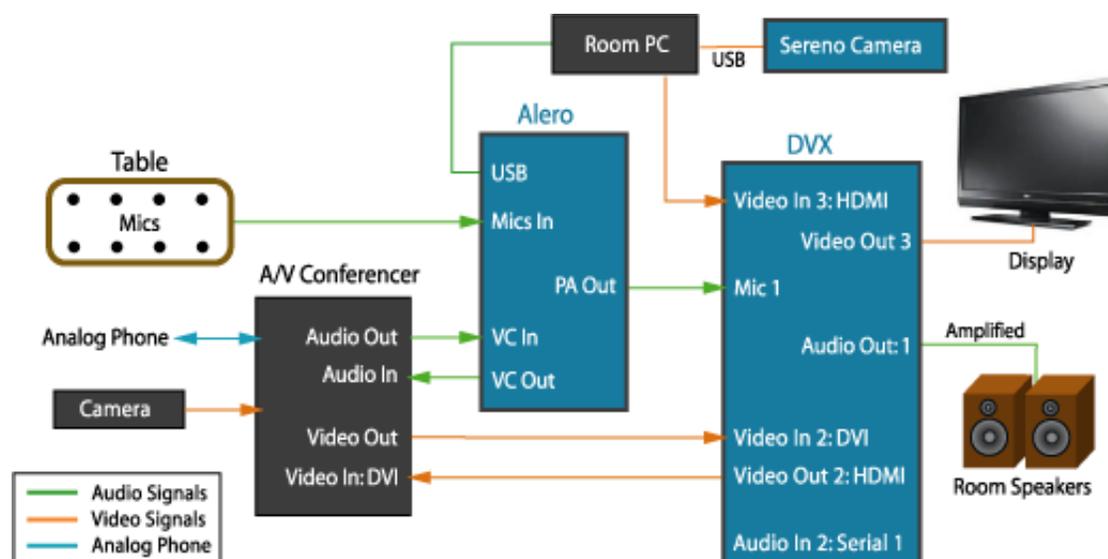


FIG. 15 Alero in an AMX Equipped Conference Room - Example

## Connections

Make connections to Alero as needed following these guidelines.

### Connect to the Network

1. Connect Alero to the network using an Ethernet cable plugged into the LAN 10/100 port. This port is used for remote device configuration using the Web interface.

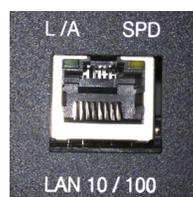


FIG. 16 Network Connection

## Connect Power

1. Connect the power supply using the male two-pin Phoenix screw down plug. Refer to *Power Supply* on page 5 for details on the recommended AMX power supply.
2. Secure the plug terminals to the receptacle on the Alero backplate.
3. Plug the power supply into the wall outlet using the cord included with the power supply. Alero will power on automatically.



FIG. 17 12-Volt Power Connection

## Connect Audio Conference Equipment

Prepare wire ends by cutting 1/4" of the insulation off of the end of the wires. Insert the stripped ends into the Phoenix style secure screw terminals (FIG. 18). Refer to the wire guide on the Alero rear panel for each connector type.

- + = Positive
- G = Ground
- - = Neutral

1. If using an audio conference device, connect the input and output channels to the Alero rear panel Line In and Line Out.



FIG. 18 Audio Conference Device Connections

2. The Alero USB port is used to pass audio to local equipment used to make conference calls (i.e., a local room PC being used to make Skype calls). If using the USB port for Audio output, connect the cable to the USB port (FIG. 19).

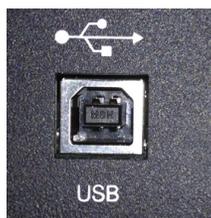


FIG. 19 Serial Audio Conference Device Connections

## Connect Video Conference Equipment

1. If using a video conference device, connect the audio inputs/outputs to the Alero VC connection IN/OUT while passing the Video signal to the Enova DVX All-In-One Presentation Switcher or other switching equipment. The audio signal will then pass to the conference room switcher (i.e., DVX) for volume control.

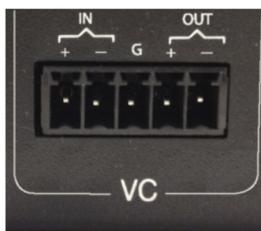


FIG. 20 Video Conference Device Connections

## Microphone Connections

1. Connect up to eight microphones to the rear panel using the Phoenix screw terminal connectors (FIG. 21). "

**NOTE:** Connect the unbalanced connectors to + (positive) and G (Ground). It is also possible to connect to - (Neutral) and Ground, but care must be taken so that all microphones and inputs use the same method.



**FIG. 21** Microphone Connection Wiring

## Detect IP address

1. The factory default IP address is set to 192.168.1.2. If DHCP is preferred press the reset button for more than 1 second to enable it.
2. Locate all devices on network using *Zero-configuration* networking (zeroconf) available on some Windows products, or use another downloadable network discovery tool. If there is more than one device in the list, determine the IP of the current unit by powering it off and observing which device disappears from the *zeroconf* utility.

## Configure Microphone Inputs

1. Select 48 VDC phantom power on/off for each microphone. Refer to *Microphone Settings* on page 16.
2. Adjust gain settings for individual microphones. Approximately balance the signal levels for all microphone channels in a typical setup.
3. Configure signal processing on each microphone channel. Refer to *Microphone Volume* on page 12.

## Configure Input/Output Channels.

1. Monitor signal amplitude on input channels and adjust gain if necessary. Refer to *Levels* on page 12.
2. Route analog/digital input channels to each desired output in the signal mixer. Refer to *Signal Mixing* on page 13. By default almost all input channels are sent to all output channels with these exceptions:
  - USBin is not routed to USBout
  - VCin is not routed to VCout.
3. Monitor signal amplitude on output channels and adjust gain if necessary.
4. Installation complete.

# Configuration

## Reset Button

In powered on state, Alero's factory reset button can be used to reset the IP settings to factory defaults to recover from some misconfiguration, or to easily enable DHCP to switch to new network.

- Short press (< 1 second): Reset to default static IP settings
- Long press (> 1 second): Enable DHCP

## HTTPS for Secure Communication

Alero provides an option for an HTTPS interface to the server, in a standard client-server configuration. The server is the Alero device, and the client is the web browser loading the configuration webpage. The server certificate is verified by the client to ensure server authenticity. Client authentication is handled through the login mechanism.

Port 443 on the Alero is used for encrypted communication with a web browser. To use the HTTPS interface, upload a TLS certificate and corresponding private key via the configuration webpage. Supported are x.509 certificates in PEM format or binary DER encoded.

**NOTE:** In order to use the "http://alero-aec-8.local" on a Windows computer, a special program with support for mDNS is needed.

To switch to HTTPS

1. Go to "Network configuration" on the webpage.
2. Under "HTTPS configuration" switch the HTTPS to on.
3. Choose the certificate and private key file respectively.
4. Press "Upload and apply settings".
5. If the upload is successful reboot the device.
6. When the reboot is complete, navigate to the https:// version of the webpage.

To switch to HTTP

1. Go to "Network configuration" on the webpage.
2. Under "HTTPS configuration" switch the HTTPS to off.
3. Press "Apply settings".
4. Reboot the device.
5. When the reboot is complete, navigate to the http:// version of the webpage.

## Login

When Alero is in operation, the user may change system configuration settings using a web based interface. To access the configuration pages, open a web browser and enter the IP address for the device.

ex. `http://192.168.1.2` (This is the default IP address)

Default login credentials are:

- Username: admin
- Password: admin

You may also locate a new Alero on a network using the default hostname by entering the URL <http://alero-aec-8.local>.

**NOTE:** The webpage will redirect from http:// to https:// when HTTPS is enabled, but not the other way for security reasons.

The configuration page is designed with a dashboard where the most relevant settings can be adjusted. There are five configuration pages:

- *Network Configuration* on page 11
- *Levels* on page 12
- *Signal Mixing* on page 13
- *Microphone Settings* on page 16
- *Basic Configuration* on page 17

## Network Configuration

The default Alero IP and other network settings can be configured on the *Network Configuration* page (FIG. 22). On this page users may also enable DHCP to have an IP address assigned by the network automatically.

Address Type	Configured Address
IP Address	192.168.1.2
Gateway	192.168.1.1
Netmask	255.255.255.0

**FIG. 22** Network Configuration Page

**NOTE:** If the manual settings are bad, the device will not be accessible via a configuration page since the network connection will not work. If this happens, follow the procedure *Factory Reset* on page 18.

## Levels

To get an overview of current audio signal levels for all input and output channels, open the *Levels* page (FIG. 23). This page has three sections further defined below:

- Signal Level
- Microphone Volume
- Channel Volume

### Signal Levels

The Signal Level webpage is a real time indication of the microphone input channels and Alero's output channel activity and volume levels.

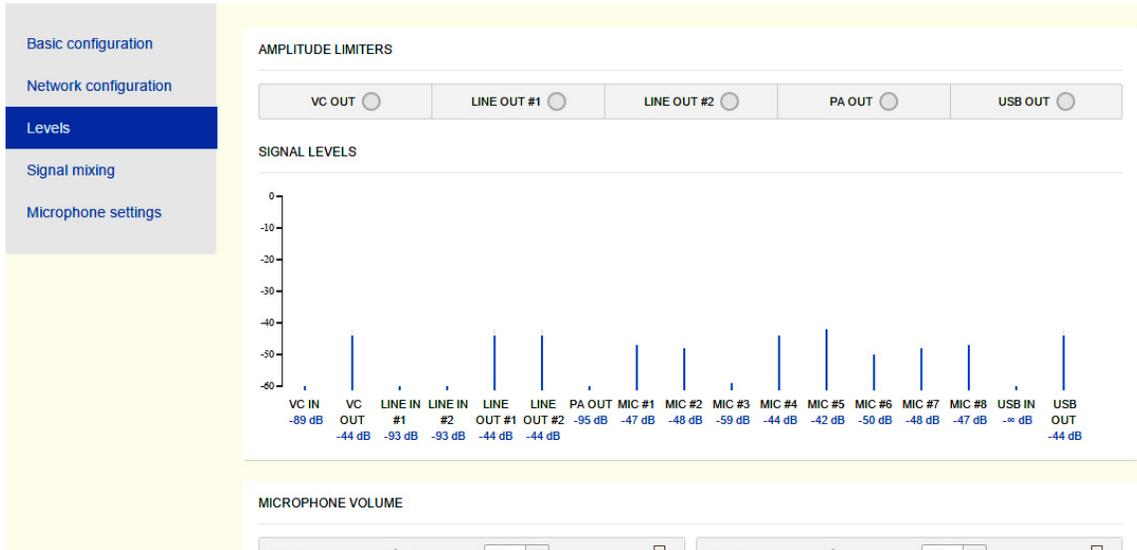


FIG. 23 Levels Page - Signal Levels webpage

### Amplitude Limiters

Alero provides limiting which prevents each output from exceeding a predetermined level. The auto limiting feature will very quickly prevent the signal from clipping. Indicators are provided for each output that display when the signal has reached the limiting threshold by filling in the circle.

### Microphone Volume

In audio mixers there is generally a two stage volume control. Stage one (Input Gain) compensates for the wide range of levels that may be presented by the various types of microphones with diverse gain structures. Stage two provides a compensated volume range (Volume Level) that is used to adjust the levels in a nominal range.

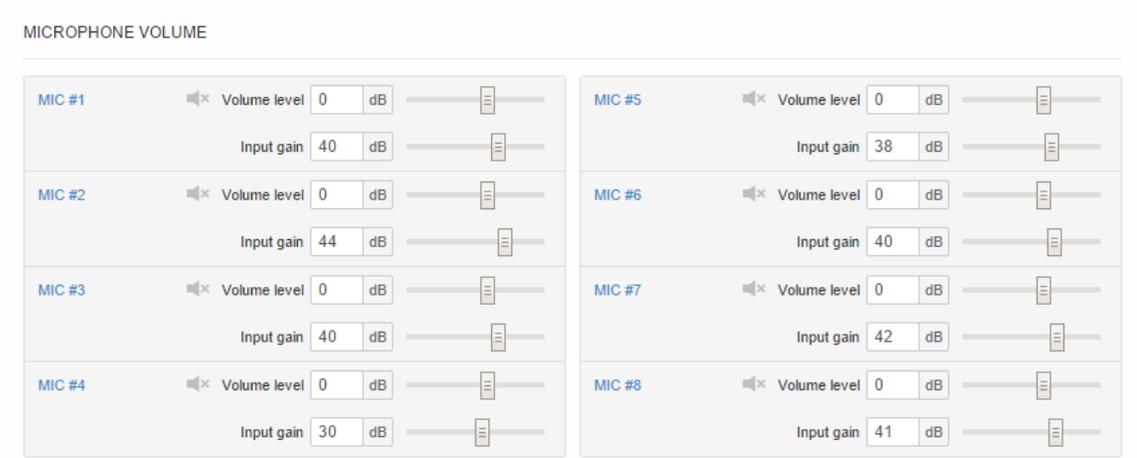


FIG. 24 Levels Page - Microphone Levels webpage

### Input Gain

The Input Gain adjustment is the first stage and sets the input mic gain. With the Volume Level set to 0 dB, set the Input Gain mic level as high as possible without any audible distortion, with some margin (approximately around 55 dB).

### Volume Level

The Volume Level adjustment controls the nominal level and provides for uniform level adjustments in real time. If the analog level is driven to distortion, no adjustment of the this level will compensate for this distortion. If the Input Gain level is too low, the Volume Level will not be able to raise it enough to compensate.

The AGC (Automatic Gain Control) works in the Volume Level and attempts to regulate the volume output based on the mic input receiving the strongest signal.

### Channel Volume

The Channel Volume section also enables users to adjust Input Gain and Volume Level on each of the Alero Input and Output channels. Set each channel as needed.

CHANNEL VOLUME

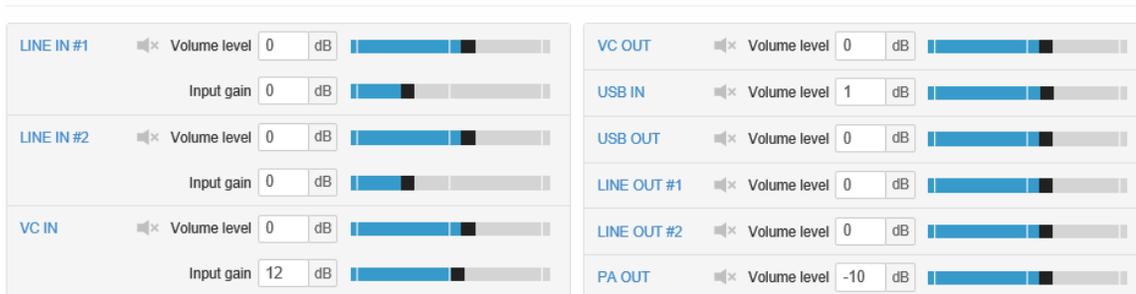


FIG. 25 Levels Page - Channel Volume webpage

## Signal Mixing

The Signal Mixing page enables users to specify which inputs to Alero are connected to specific outputs, which microphones are in a mute group, and monitor mic activity and levels.

### Signal Levels

The Signal Level webpage is a real time reflection of the microphone input channels and Alero output channels activity and volume levels.

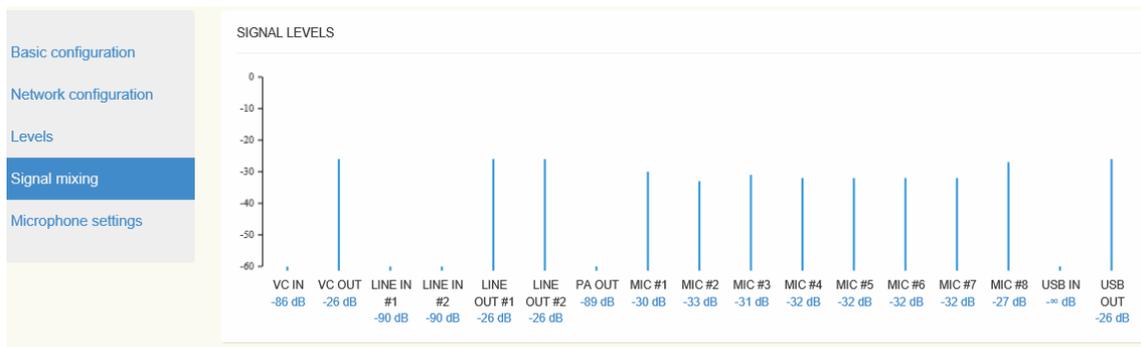


FIG. 26 Signal Levels

### Selection of Mixing Microphones (AMM)

The Automatic Microphone Mixing (AMM) module selects microphones to be active based on the input signal level detected on each microphone. To remove certain microphones from the selection so they will never be used, click on the microphone column for the desired output channel. This will turn the square white indicating that it is no longer selected.

**NOTE:** The AMM detects if a microphone is not connected so there is no need to remove unconnected microphones from the AMM selection.

It is possible to configure input to output channel routing and AMM settings using the matrix in FIG. 27. To disable a certain microphone from an output channel, deselect the square in the mic column that corresponds to the output channel row. The blue square will turn white once it has been disabled.

Active microphones are displayed by an "ACTIVE" indicator (FIG. 27). It is possible to disable AMM for individual output channels by pressing the gray AMM symbol under the output channel shown in the matrix below. This causes all the AMM symbol to turn white and the microphone signals in that row to be consistently in an ACTIVE state and added to that output channel.

SELECTION OF MIXING MICROPHONES

C\M	MIC #1	MIC #2	MIC #3	MIC #4	MIC #5	MIC #6	MIC #7	MIC #8
LINE OUT #1 AMM	ACTIVE			ACTIVE	ACTIVE			ACTIVE
LINE OUT #2 AMM	ACTIVE			ACTIVE	ACTIVE			ACTIVE
USB OUT AMM	ACTIVE			ACTIVE	ACTIVE			ACTIVE
VC OUT AMM	ACTIVE			ACTIVE	ACTIVE			ACTIVE

FIG. 27 AMM Settings and Mic Input to Output Channel Signal Routing.

### Signal Mixing

The Signal Mixing matrix (FIG. 28) shows the default input to output channel mixing settings. All input channels are routed to all output channels except the following:

- the USB Input is not routed to the USB Output
- the VC Input is not routed to the VC Output

To remove an input channel from an output channel, click on the corresponding row/column to turn the square white.

SIGNAL MIXING

O\I	LINE IN #1	LINE IN #2	USB IN	VC IN
LINE OUT #1				
LINE OUT #2				
USB OUT				
VC OUT				
PA OUT				

FIG. 28 Input to Output Signal Routing.

### Active Mute Groups

The Microphone mute groups are shown at the bottom of the Signal Mixing page. The microphones can be placed in five different mute-groups. Each of these groups may be muted by setting the corresponding pin of connection 6 shown in the table on page 4 to ground. An indicator shows the state of each of the five mute groups; muted (active) / unmuted (not active), as well as a selection matrix for assigning microphones to the different groups. Note that one microphone can be placed into several groups. The microphone is muted as long as any mute group it is assigned to is active (muted).

#### ACTIVE MUTE GROUPS

Group 1   
  Group 2   
  Group 3   
  Group 4   
  Group 5

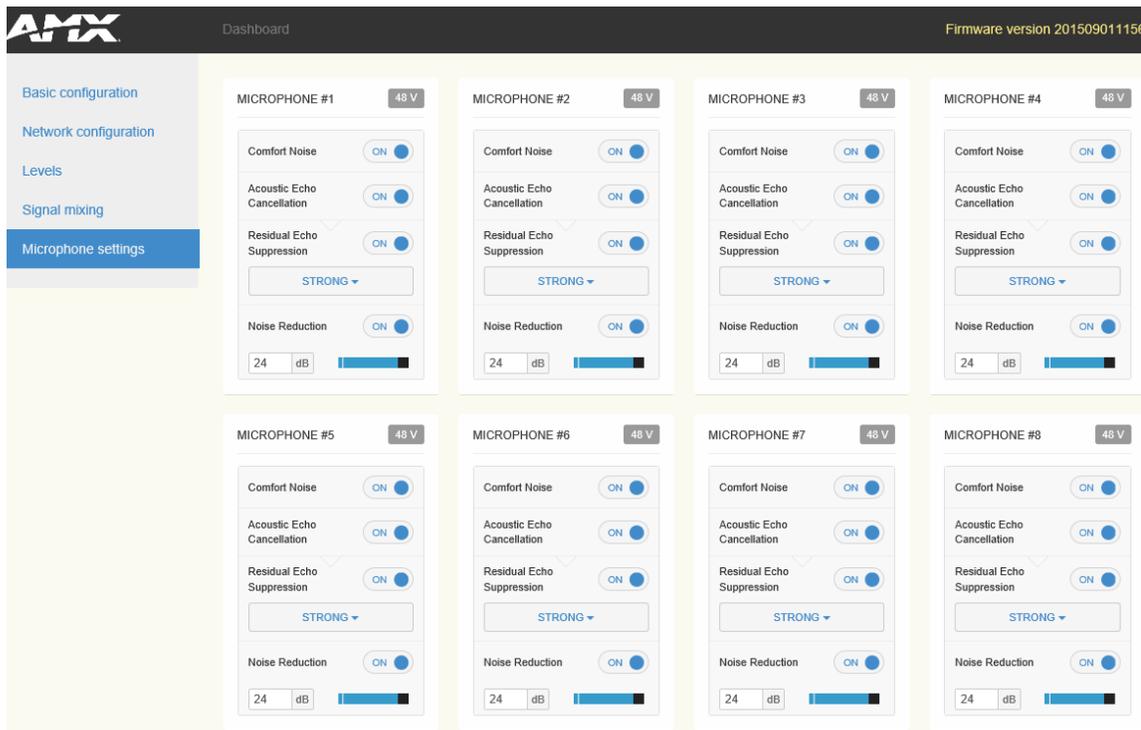
#### MICROPHONE MUTE GROUP SELECTION

G \ M	MIC #1	MIC #2	MIC #3	MIC #4	MIC #5	MIC #6	MIC #7	MIC #8
Group 1								
Group 2								
Group 3								
Group 4								
Group 5								

**FIG. 29** Configuration of Mute Groups.

## Microphone Settings

It is possible to configure the signal processing modules that operate on the microphone signals from the *Microphone Settings* page (FIG. 30). It is also possible to enable 48 VDC phantom power to microphones from this page.



**FIG. 30** Configuration of Signal Processing Applied to Microphone Signals.

Signal processing configuration options are defined below.

Signal processing	Options	Default	Description
Acoustic Echo Cancellation	On/Off	On	Removes recognized echo by subtracting it from the transmitted or received signal.
Comfort Noise Generation	On/Off	On	Introduces a synthetic background noise to fill the artificial transmission silence resulting from voice activity detection.
Residual Echo Suppression	On/Off	On	Inserts loss to prevent a speaker from hearing his own voice.
	Light/Medium/Strong	Medium	
Noise Reduction	On/Off	On	Reduces noise as it occurs for live broadcast applications.
	0 dB to 24 dB	12 dB	

# Basic Configuration

Most maintenance tasks are performed in the *Basic Configuration* page (FIG. 31) where users can perform firmware upgrades, store and load settings and change login credentials.

FIG. 31 Basic Configuration Page

## Upgrade Device

Firmware upgrades can be performed using the *Basic configuration* page (FIG. 31).

1. Click **Choose file** to select a new firmware file from the local computer. The naming convention of new firmware releases is: **"SW1140-08\_ALR-AEC-8\_vx\_x.bin** (x = release and version number)
2. When the new firmware is selected, press the upload button to start the firmware upgrade. Alero will update the firmware and restart. Settings will be stored and used with the new firmware.

**NOTE:** *The upgrade process will take up to 5 minutes. Please do not remove the power during this process.*

## Manage Settings

The *Manage Settings* section enables administrators to save or export the current device configuration settings, import a new settings file, or restore to the last saved settings.

### Save Configuration Settings

To save the current settings for network and audio, press **Save Settings** in the *Basic configuration* page (FIG. 31). The saved settings will also be used after a reboot.

### Restore Configuration Settings

To retrieve the last saved settings press **Restore Saved Settings**.

### Export Configuration Settings

1. To export an Alero's configuration to file (format .bin), press **Export Settings**.
2. Your computer will prompt to open or save the file. Press **Save** to download and save the file on your local system  
The copy format of the configuration export includes:
  - Volume Settings - All Inputs and Outputs
  - Signal Mixing - All Inputs and Outputs
  - Microphone Settings - All Inputs and Outputs

## Import Configuration Settings

The Web UI enables selecting files to import. To install a previously exported configuration file:

1. Press **Import Configuration. Select a file from the list.**
2. Press Upload to import the selected file.

## Factory Reset

If somehow the product has ended up in a bad state, there is an option to reset the device to factory settings. Follow these steps for performing a factory reset.

1. Remove power from Alero.
2. Press the Reset button on the rear panel for approximately 5 seconds while reapplying power to Alero.
3. Wait for Alero to start.

**NOTE:** *All settings and firmware upgrades will be lost when performing a factory reset.*

## Authentication

The *Authentication* section enables administrators to change the default system user and password used to make changes to the performance when needed.

### Authentication Required

Selecting this disabled authentication so anyone may access the system to make changes.

### Username

Enter a username desired to secure the system from the default admin username.

### Password

Enter a password desired to secure the system from the default admin password.

### Apply Settings

Select *Apply Settings* to make the changes.



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