

The JBL logo is displayed in white on an orange square background. The letters are bold and sans-serif, with a stylized 'J'.

PROFESSIONAL

VTX SERIES
SYSTEM SOLUTIONS

VTX B35 | User Manual



GENERAL INFORMATION

VTX B35 User Manual

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JBL PROFESSIONAL

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Thank you for purchasing JBL VTX Series products



In more than 75 years of JBL innovations, the VTX Series stands apart as a milestone in the practical application of creative engineering. VTX products herald the next generation in line array loudspeaker systems: a new era in performance, system integration, and user friendliness. VTX products draw on multiple JBL patents in driver, waveguide, and suspension technology, as well as custom amplification, DSP, control, and system management designs created in collaboration with HARMAN Professional sister companies.

VTX loudspeakers marry custom transducer design and in-house manufacture, breakthrough technologies, and a comprehensive system approach to deliver a premium experience for all who come into contact with them from the FOH mixing engineer to the systems engineer, rigger, road crew, warehouse manager, and, of course, the audience. Designed for operators of portable and fixed systems alike, the VTX Series features JBL's legendary sound quality coupled with expert support and advanced tools that enable optimal specification, configuration, and operation of VTX systems in any venue, anywhere in the world. The VTX Series delivers a comprehensive solution: the finest sound quality available, plus efficient and intuitive setup, tuning, networking, and control.

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1 - DOCUMENT REVISION HISTORY

VERSION	RELEASE DATE	CHANGES
Version A	September 28, 2026	• Initial VTX B35 User Manual

2 - SAFETY

2.1 SAFETY INSTRUCTIONS

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not expose the product to direct rain or sea spray.
6. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus that produce heat.
7. Only use attachments/accessories specified by the manufacturer.
8. Use only with a cart, stand, tripod, bracket, or table specified by the manufacturer or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
9. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as if liquid has been spilled or objects have fallen into the apparatus, or if the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
10. Contact JBL Professional for advanced servicing issues.
11. **CAUTION - Do not perform any servicing unless you are qualified to do so.**
12. Prolonged exposure to excessive SPL can cause hearing damage. The loudspeaker is easily capable of generating sound pressure levels (SPL) sufficient to cause permanent hearing damage to performers, production crew, and audience members. Caution should be taken to avoid prolonged exposure to SPL in excess of 90 dB.
13. Read the **VTX B35 Rigging Manual** before installation and use of the products.

2.2 GENERAL HARDWARE INFORMATION

Any hardware used in an overhead suspension application must be load rated for the intended use. Generally, this type of hardware is available from rigging supply houses, industrial supply catalogs, and specialized rigging distributors. Local hardware stores do not usually stock these products. Compliant hardware will be referenced with a working load limit (WLL) and a traceability code.

2.3 ATTACHMENT TO STRUCTURES

A licensed Professional Engineer must approve the placement and method of attachment to the structure prior to the installation of any overhead object. The following performance standards should be provided to the Professional Engineer for design purposes: Uniform Building Code as applicable, Municipal Building Code as applicable, and Seismic Code as applicable. The installation of the hardware and method of attachment must be carried out in the manner specified by the Professional Engineer. Improper installation may result in damage, injury, or death.

2.4 IMPORTANT SAFETY WARNING

The information in this section has been assembled from recognized engineering data and is intended for informational purposes only. None of the information in this section should be used without first obtaining competent advice with respect to applicability to a given circumstance. None of the information presented herein is intended as a representation or warranty on the part of JBL. Anyone making

use of this information assumes all liability arising from such use.

All information presented herein is based upon materials and practices common to North America and may not directly apply to other countries because of differing material dimensions, specifications, and/or local regulations. Users in other countries should consult with appropriate engineering and regulatory authorities for specific guidelines.

Correct use of all included hardware is required for secure system suspension. Careful calculations should always be performed to ensure that all components are used within their working load limits before the array is suspended. Never exceed the maximum recommended load ratings.

Before suspending any speaker system, always inspect all components (enclosure, rigging frames, pins, eye bolts, track fittings, etc.) for cracks, deformations, corrosion, or missing/loose/damaged parts that could reduce strength and safety of the array. Do not suspend the speaker until the proper corrective action has been taken. Use only load-rated hardware when suspending JBL suspendable loudspeaker models.

2.5 ARE YOU NEW TO RIGGING?

If you are new to rigging, you should:

- Know the rules for safe rigging.
- Attend a safe rigging seminar.
- Meet and establish a relationship with a licensed mechanical or structural engineer. Get in the habit of asking them questions instead of assuming their answers. Learn from what they tell you.
- Research and understand the codes, practices, and requirements of the venues where you intend to operate your sound system.

2.6 INSPECTION AND MAINTENANCE

Suspension systems are comprised of mechanical devices and require regular inspection and routine maintenance to ensure proper functionality. Before suspending or pole mounting any speaker system, inspect all components, including enclosures, suspension frames or brackets, pins, and eyebolts, for cracks, deformation, corrosion, or missing, loose, or damaged parts that could reduce system strength or safety. Do not suspend or pole mount a speaker until any issues have been corrected.

Inspect all load-bearing surfaces for signs of cracking, water damage, delamination, or other conditions that may reduce the strength of the loudspeaker enclosure. Inspect suspension hardware for signs of fatigue, corrosion, bending, or other damage that may reduce its strength. Check eyebolts for possible spin-out of the enclosure.

Follow the inspection intervals and maintenance requirements in the VTX B35 Rigging Manual Section 13 - Product Care and Maintenance, or as required by local regulations. For all other hardware and fittings, follow the hardware manufacturer's inspection and maintenance guidelines.

Prior to suspending the system, all parts and components should be inspected by a trained and experienced person qualified in suspending loudspeaker systems.

JBL is not responsible for the application or misuse of its products or this information, including failure to comply with inspection and maintenance procedures.

2.7 SYMBOLS

The following symbols are used in this document:



CAUTION: This symbol gives notice of a potential risk of harm to the individual or the equipment. Instructions marked with this symbol must be strictly followed.



TIP: This symbol gives notice of helpful, relevant information about the topic.



INSTRUCTIONS: This symbol gives notice of instructions that must be followed for proper installation and use of the product.



TOOLS REQUIRED: This symbol gives notice of tools that must be used for proper installation and use of the product.



TIPPING HAZARD: This symbol gives notice of potential tip hazard. Use caution when moving the cart/apparatus combination to avoid injury from tip-over.

2.8 PERSONAL PROTECTIVE EQUIPMENT (PPE)

Appropriate personal protective equipment (PPE) must be worn whenever installing, adjusting, or removing rigging hardware or loudspeakers. This includes, but is not limited to, safety helmets, protective footwear, gloves, and eye protection. PPE helps reduce the risk of injury from falling objects, sharp edges, pinch points, and other hazards commonly present during rigging operations. Always follow applicable local regulations, workplace safety requirements, and site-specific safety procedures when performing rigging tasks.



HEADWEAR: Protective headwear shall be worn.



FOOTWEAR: Protective footwear shall be worn.



GLOVES: Protective gloves shall be worn.



EYEWEAR: Protective eyewear shall be worn.



LIFTING: Practice safe lifting.

2.9 RESOURCES AND DOCUMENTATION

Several resources are available to VTX Series users to support the proper and safe use of the equipment. The following is an overview of each resource:

USER MANUAL: Covers the electromechanical aspects of the system, including amplification, wiring, speaker presets, tuning, and optimization. User Manuals do not include information about rigging or suspension hardware.

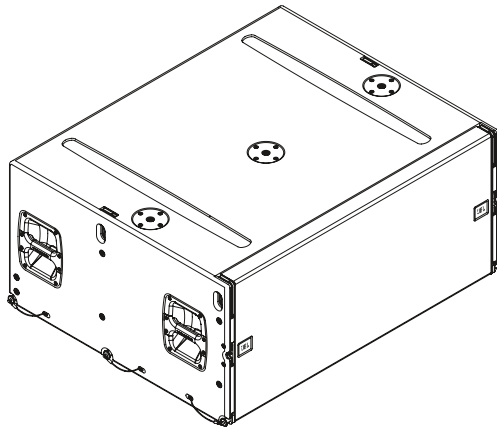
RIGGING MANUAL: Covers the mechanical aspects of the system, including step-by-step rigging instructions, accessory usage, mechanical limits, and safety requirements. **This document should be read by all users.**

SPECIFICATION SHEETS: Provide detailed specifications for loudspeakers and accessories, including acoustical performance, materials, weight, and general mechanical information. A Specification Sheet is available for each SKU.

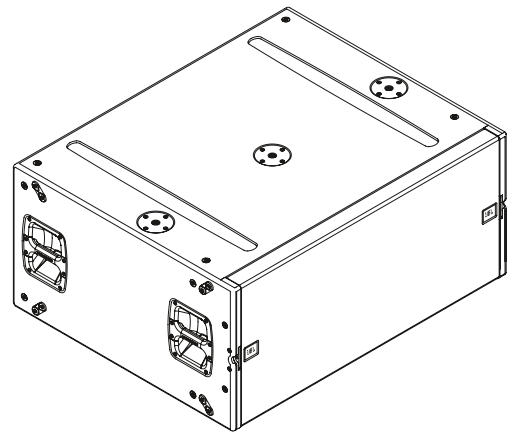
CUSTOMER DRAWINGS: Include detailed drawings for each SKU, including dimensional 2D PDF and DXF files and simplified 3D DXF models. Depending on the product, additional 3D file formats may be available for download at www.jblpro.com.

VIDEO TUTORIALS: Software and hardware video tutorials are available on the JBL Professional YouTube channel.

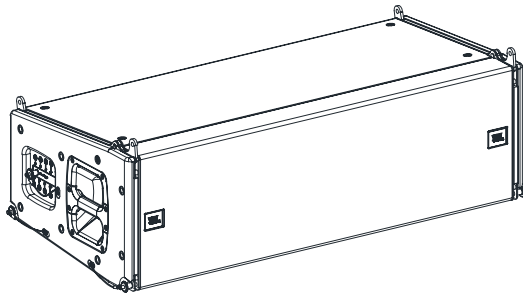
3 - SYSTEM COMPONENTS



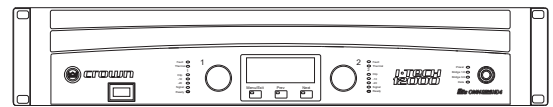
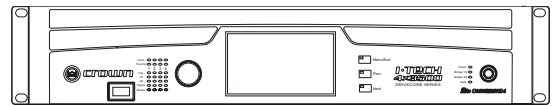
VTX B35



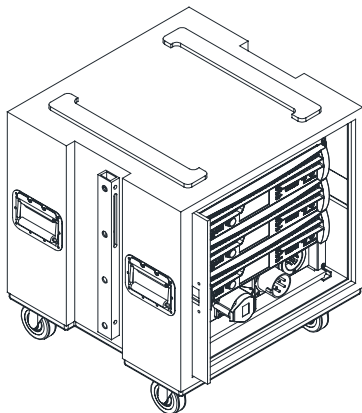
VTX B35G



VTX A12



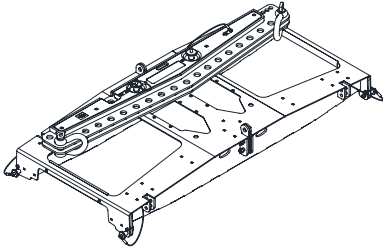
Crown I-Tech HD Amplifiers



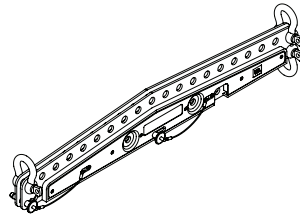
Crown V-Rack

4 - COMPATIBLE ACCESSORIES

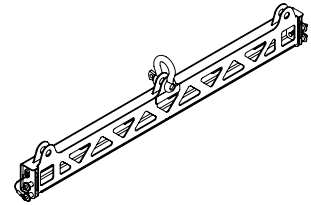
The accessories listed below are compatible with the VTX B35. For more detailed information about B35 accessories, refer to the **VTX B35 Rigging Manual** found at www.jblpro.com.



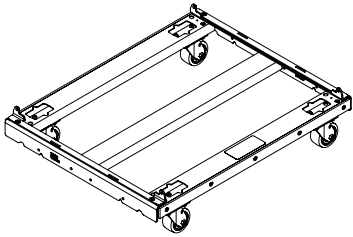
VTX A12 AF MKII | Array Frame



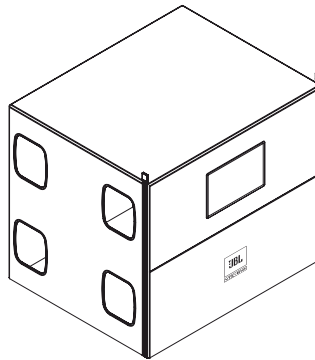
VTX A12 AF EB MKII | AF Extension Bar



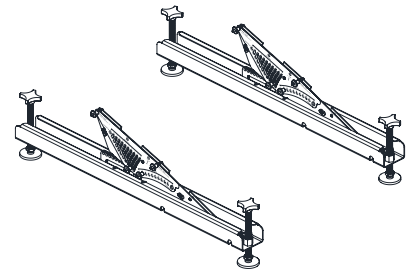
VTX A12 SB | Suspension Bar



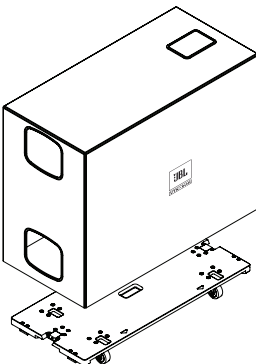
VTX B35 VT | Vertical Transporter



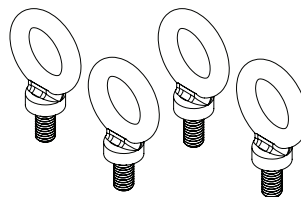
VTX B35 VT CVR | Soft Cover



VTX A12 VT GND

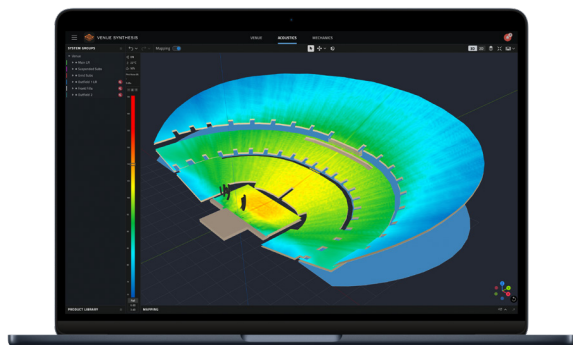


VTX B35 ACC | Caster Board & Cover



EBK4 M10-20 | Eyebolt Kit

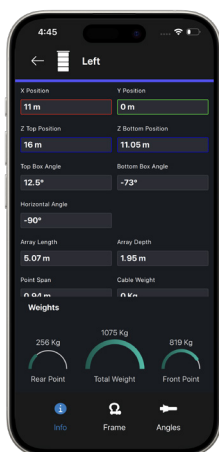
5 - SOFTWARE



5.1 VENUE SYNTHESIS™

Venue Synthesis is a 3D acoustic simulation software, designed to allow system designers and engineers to accurately predict the acoustical and mechanical performance of JBL sound systems. The advanced acoustic engine generates high-resolution simulations to accurately match real-life performance, while the sophisticated mechanical engine generates precise system reports and array statistics.

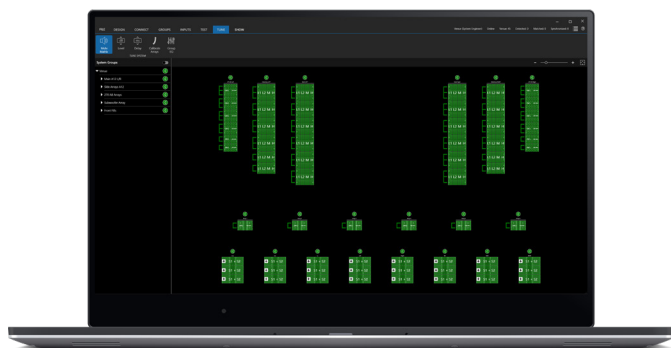
<https://jblpro.com/en-US/products/venue-synthesis>



5.2 ARRAY LINK™

ArrayLink™ is a mobile companion app that works in conjunction with Venue Synthesis to assist in deployment of VTX Series systems. ArrayLink uses a QR code system to transfer all mechanical array information from Venue Synthesis to a mobile phone. All relevant rigging and mechanical options are presented in an easy-to-understand layout. The application is compatible with iOS® and Android™ and can be obtained from their respective app stores.

<https://jblpro.com/en-US/products/arraylink>



5.3 PERFORMANCE MANAGER™

Performance Manager™ streamlines the deployment and operation of JBL and Crown networked audio systems for live events, reducing design time, simplifying networking, and automating control setup. Its patented interface guides technicians through system deployment and optimization step-by-step, greatly simplifying the configuration process.

<https://jblpro.com/en-US/products/performance-manager>

6 - OVERVIEW



The VTX B35 is a triple 15-inch flyable cardioid subwoofer designed to extend the low-frequency performance of VTX Series full-range sound reinforcement systems down to 32 Hz. B35 brings broadband cardioid directivity control into a compact, single-enclosure design, providing system designers with a practical solution for controlling low-frequency coverage and reducing unwanted rearward energy. B35 is a strong fit for productions and installations where low-frequency control is required but space constraints limit what can be achieved with conventional multi-cabinet cardioid arrays. B35 joins the VTX B-Series subwoofer family and incorporates proven VTX acoustic innovations such as SlipStream™ double-flared exponential ports and Differential Drive® dual voice coil woofer design. B35 is mechanically compatible with A12, enabling clean mixed-array configurations with A12 arrays suspended directly below B35 without adapter frames. It is also acoustically compatible with all VTX full-range systems and B-Series subwoofers, allowing multiple subwoofer types and deployment configurations to be combined within a single system.

ACOUSTIC DESIGN

B35 uses three JBL Differential Drive® 15-inch woofers arranged in a two-front, one-rear configuration, with each section operating in its own chamber. The front and rear sections are powered independently using dedicated amplifier channels and optimized presets to deliver predictable cardioid performance and rear rejection. The front chamber is supported by a proprietary SlipStream™ port design that maximizes internal volume while minimizing port noise.

SPACE EFFICIENCY

B35 requires no additional rear-facing cabinets to create its cardioid pattern. The result is a low-frequency solution that is significantly more space-efficient and SPL-dense than traditional cardioid approaches. This makes B35 easier to specify, faster to deploy, and better suited to applications where available space, rigging capacity, or architectural constraints are limited.

TRANSDUCERS

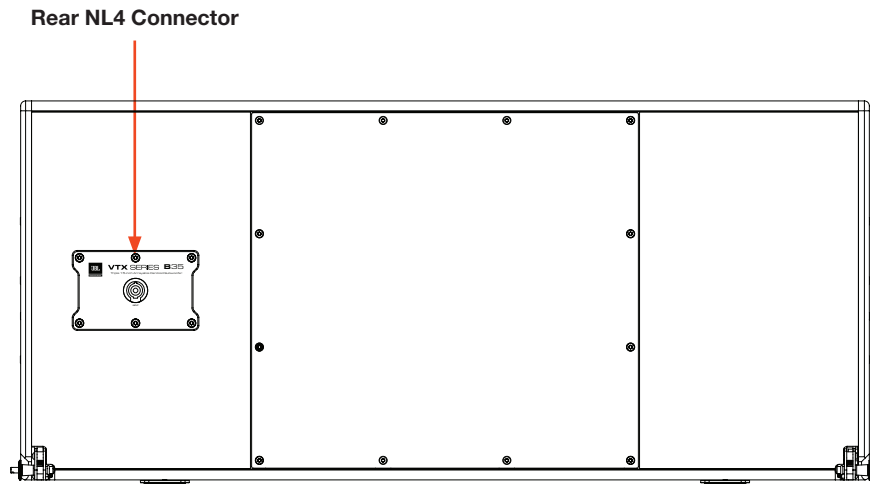
B35 woofers are based on JBL's patented Differential Drive® technology, which uses a unique dual voice coil design. The additional surface area provided by the dual coils improves heat dissipation and reduces power compression compared to conventional single-coil designs. Dual neodymium magnets are positioned inside the coils, reducing weight while improving magnetic efficiency. The result is a robust 15-inch woofer with impressive peak-to-peak excursion that rivals many 18-inch designs.

VTX A12 COMPATIBILITY

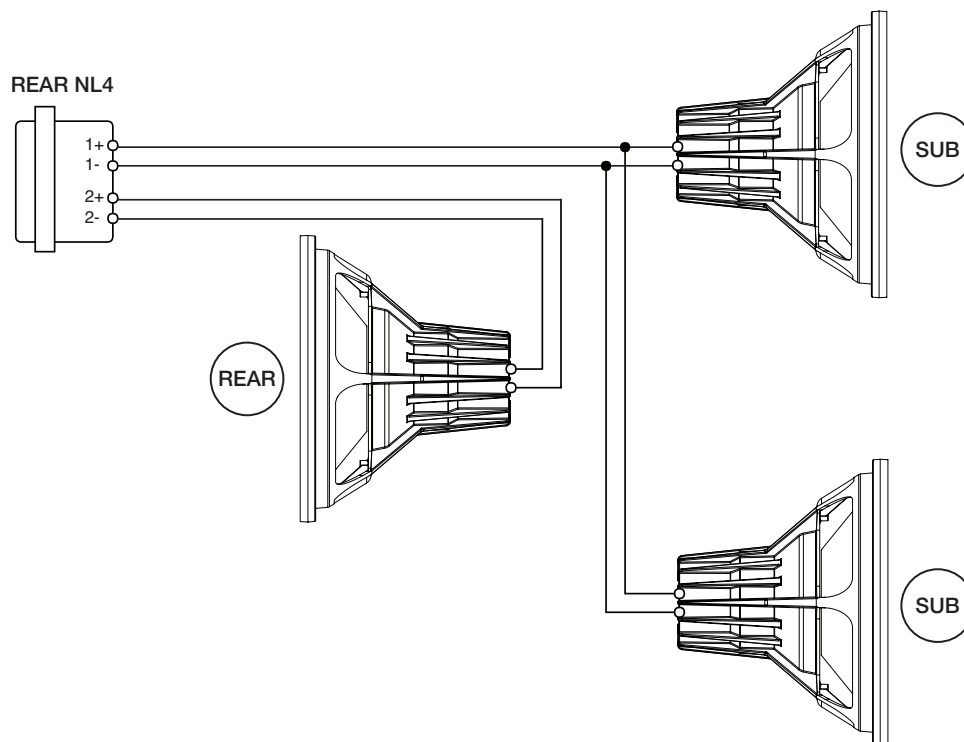
B35 is mechanically compatible with VTX A12 and supports the use of A12 rigging accessories, including the Array Frame (MKII) and Suspension Bar. B35 is also compatible with all VTX Series base plates, enabling ground-stacked configurations with VTX A-Series line arrays.

7 - CONNECTIONS

The B35 is equipped with one Neutrik NL4 speakON connector. The connector is installed upside down, making the locking pin position visible from under the array. Channel 1 +/- powers the two parallel-wired, forward-facing woofers and channel 2 +/- powers the single rear-facing woofer.



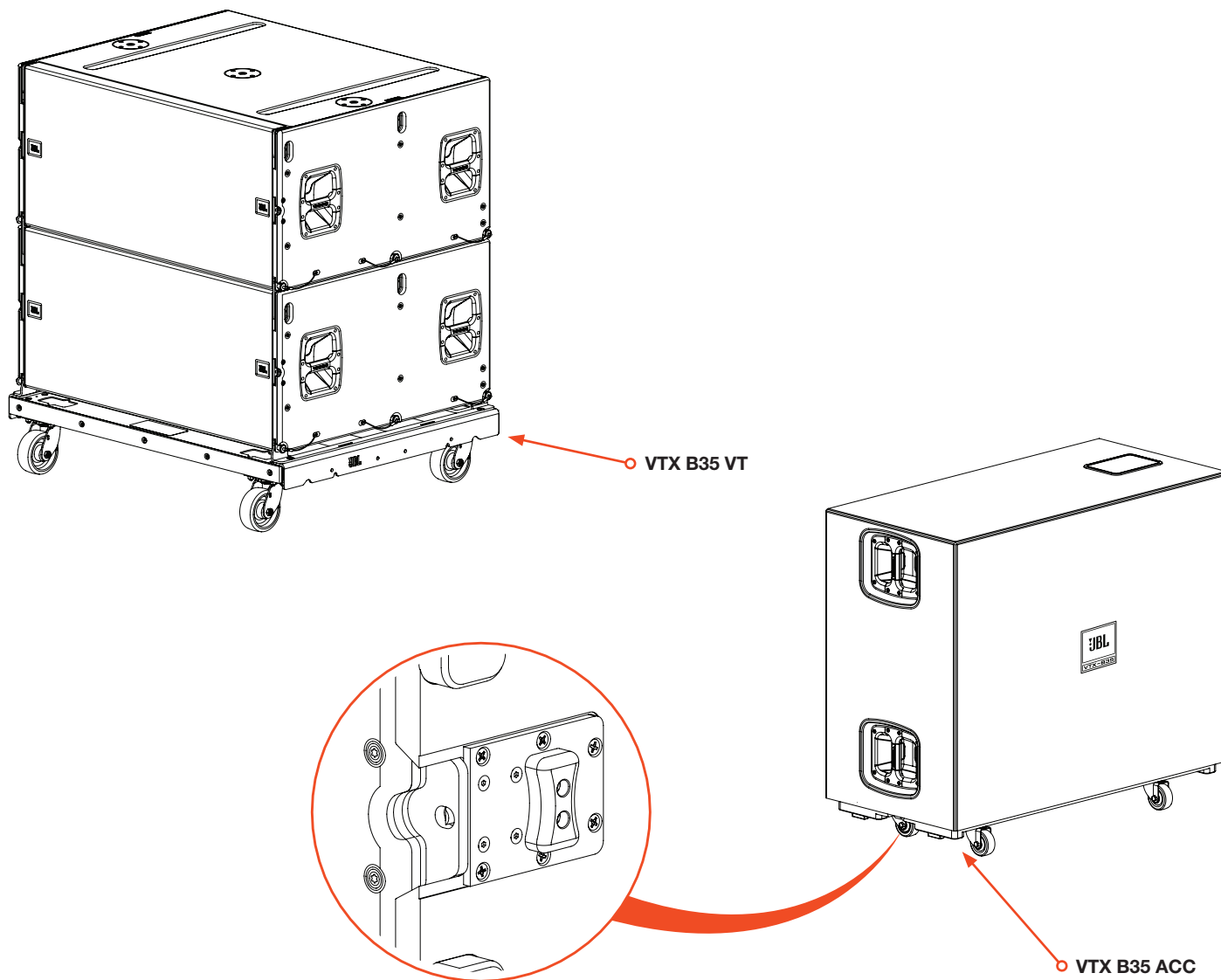
7.1 INTERNAL WIRING



CAUTION: Always use high-quality insulated speaker cables made by reputable manufacturers. Keep cable length as short as possible, with a sufficient wire gauge for the application.

8 - TRANSPORTATION OPTIONS

Two transportation options are available for the VTX B35. The VTX B35 VT vertical transporter carries up to four B35 subwoofers in a vertical stack, with the optional VTX B35 VT CVR reinforced cover providing added protection during transport. Alternatively, the VTX B35 ACC accessory caster kit includes a front-face dolly and protective cover for transporting a single B35. The VT system is ideal for large-scale touring applications where large-format trucks are used and maximum deployment efficiency is required, while the ACC kit provides a compact solution for transporting individual subwoofers.



TIP: For additional information on how to use and deploy the ACC and Vertical Transporter, refer to the **VTX B35 Rigging Manual** that can be downloaded from www.jblpro.com.

9 - PRESET LIBRARY

The B35 preset library includes 60 Hz and 80 Hz operating modes. VTX presets are developed exclusively for Crown I-Tech HD amplifiers and are included with Performance Manager control software. Audio Architect™ presets are also available for download at www.jblpro.com. The following section provides a detailed description of the B35 operating modes and processing options. Refer to the Preset Library setup sheets for preset descriptions, memory locations, and output-channel assignments.

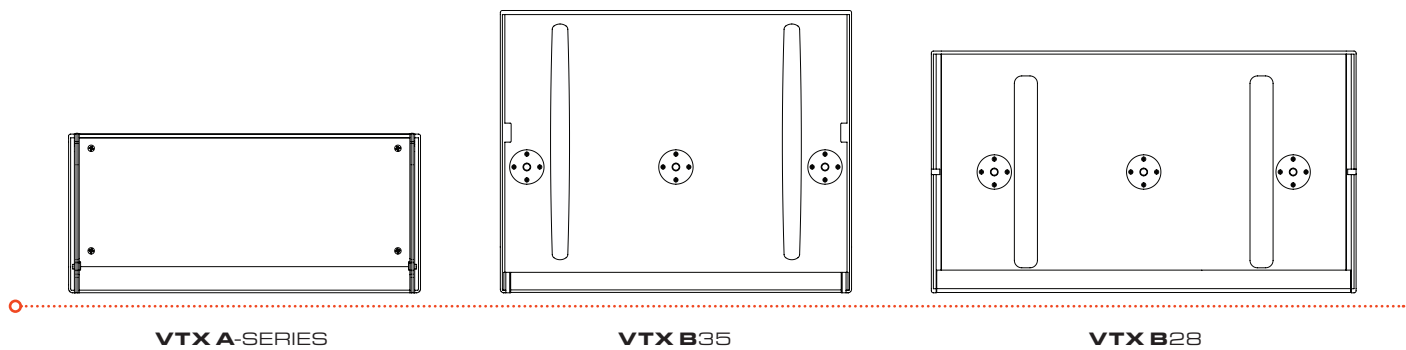
9.1 B35 PRESET MODES

VTX B35 60: The 60 Hz preset mode extends the upper-frequency response of the B35 to 60 Hz. It is typically used when VTX cabinets operate in full-range mode.

VTX B35 80: The 80 Hz preset mode extends the upper-frequency response of the B35 to 80 Hz. It is typically used when VTX full-range cabinets are set to 80 Hz.

9.2 TIME ALIGNMENT

The B35 presets provide proper system summation with all VTX full-range cabinets when used in physically coupled configurations, either stacked or suspended, with the corresponding 60 or 80 Hz presets. This factory pre-alignment allows any VTX subwoofer to be used with any VTX loudspeaker without configuration-specific subwoofer presets. Additional time-alignment delay should be added as needed to compensate for physical path-length differences between suspended full-range arrays and ground-stacked VTX subwoofers.



9.3 PRODUCT LINE COMPATIBILITY

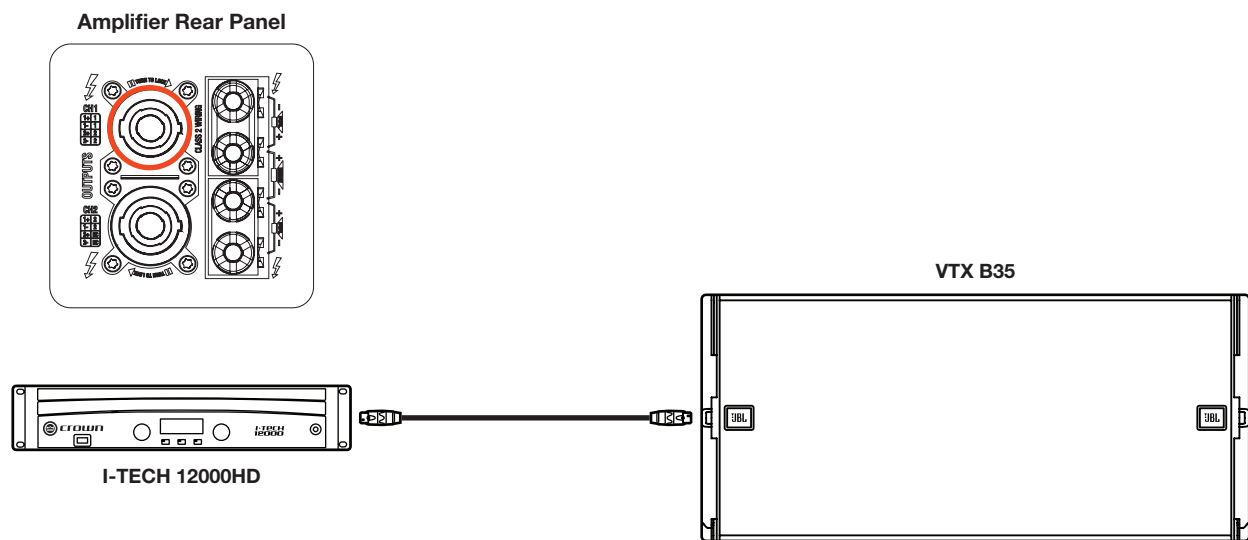
The VTX B35 is acoustically compatible with all VTX B-Series subwoofers, including the B15, B18, and B28. All VTX B-Series subwoofers can be combined in the same system without summation issues. When combining different VTX subwoofer models, all subwoofers should operate in the same mode. Mixing 60 Hz and 80 Hz presets within the same system or array is not recommended.

10 - AMPLIFICATION & WIRING

Like all VTX systems, the B35 is powered exclusively by Crown I-Tech HD amplifiers, providing consistent performance and optimum system operation anywhere in the world. All B35 processing is performed by the I-Tech HD's internal processing, including the advanced LevelMax™ three-stage limiter suite, which ensures reliable operation under all conditions. LevelMax provides excursion control, RMS limiting, and long-term thermal protection for the woofers. I-Tech HD amplifiers also provide a user-adjustable input section for equalization, time alignment, and electronic delay steering. Standard JBL presets are available for the Crown I-Tech 4x3500HD and I-Tech 12000HD.

10.1 CROWN I-TECH 12000HD

One B35 Subwoofer can be powered by an I-Tech 12000HD amplifier.

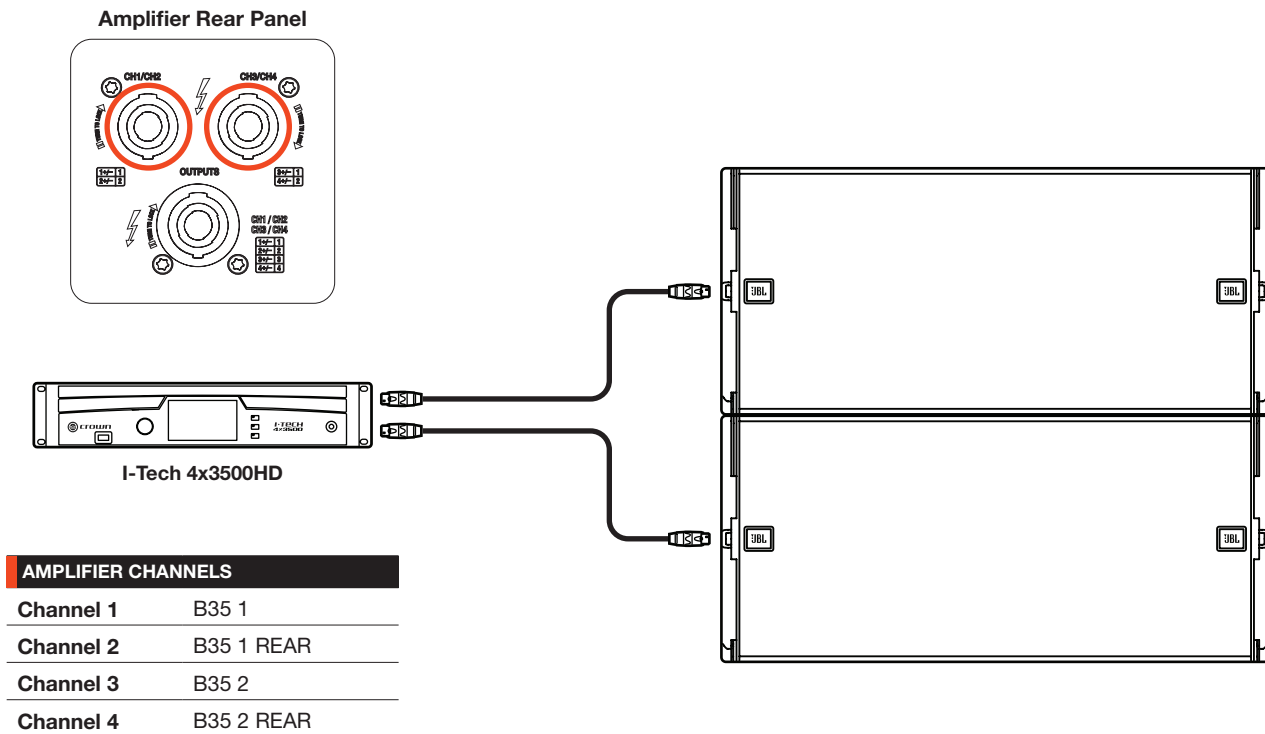


AMPLIFIER CHANNELS

Channel 1	B35
Channel 2	B35 REAR

10.2 CROWN I-TECH 4X3500HD

When using Crown I-Tech 4x3500HD amplifiers, two B35 subwoofers can be powered per amplifier. The example below illustrates how to connect two subwoofers to a four-channel I-Tech HD amplifier using standard NL4 cables.



CAUTION: When driving two B35 subwoofers with a single I-Tech 4x3500HD amplifier, the mains voltage must be 208 V or higher to ensure proper operation at full output. Operation at 110 V is not recommended.



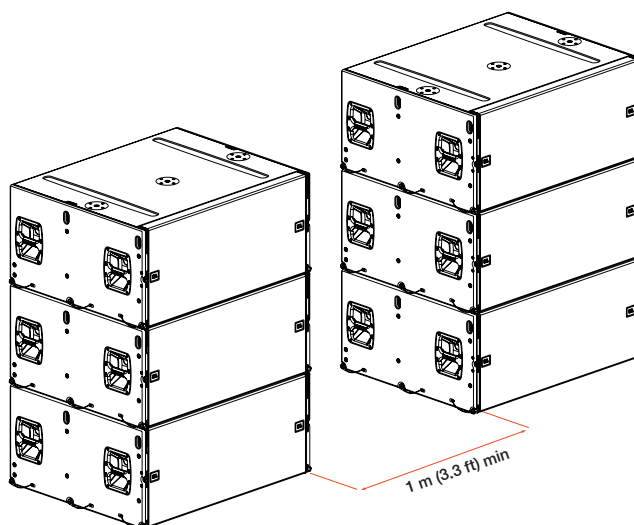
CAUTION: Attempting to drive more than two B35 enclosures from a single I-Tech 4x3500HD is not recommended and may degrade performance (SPL).

11 - CARDIOID DEPLOYMENT CONSIDERATIONS

The VTX B35 is a self-contained cardioid subwoofer cabinet. Its three drivers are arranged in a 2:1 forward-facing-to-rear-facing configuration, striking an optimal balance between rear rejection and acoustic headroom. Because each individual cabinet is cardioid on its own, no rotation of individual cabinets is necessary when deploying arrays.

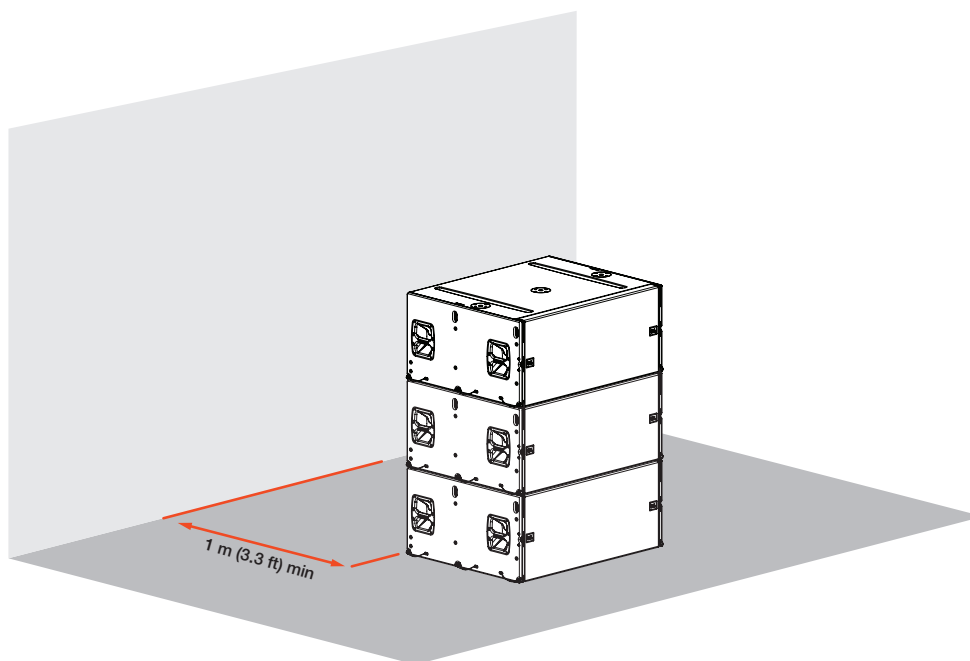
11.1 MINIMUM ARRAY SPACING

When creating subwoofer arrays using blocks of B35 subwoofers, allow at least 1 meter (3.3 feet) between ground stacks to maximize rejection directly behind the array.



11.2 MINIMUM SPACE FROM A WALL

When B35 subwoofer stacks are placed in front of a high-mass structure, such as a concrete wall or stage, rear radiation patterns may be disrupted. Allow at least 1 meter (3.3 feet) of clearance behind the array for the cardioid pattern to fully develop.



12 - SYSTEM TESTING

As with all loudspeakers, the B35 should be inspected and maintained periodically to ensure long-term performance. Although the system is designed for exceptional reliability, confirming that each B35 operates within its specified tolerances helps maintain optimal performance over time. The following two methods can be used to check and verify transducer performance in a VTX B35 system.

12.1 USING A DMM (DIGITAL MULTIMETER)

This method is best suited for testing the system in a shop. A DCR (DC resistance) test can accurately verify that the transducers are wired correctly and operating within standard resistance tolerances. This test should be performed on individual enclosures only, not groups of cabinets.

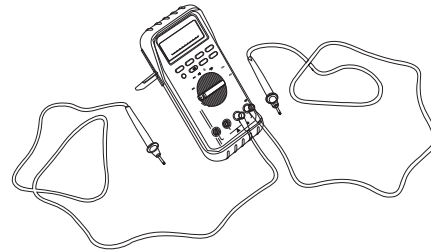
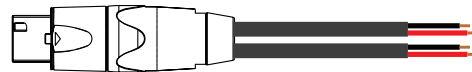
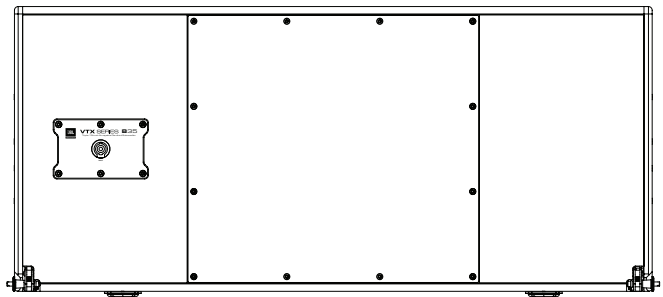
With the B35 disconnected from any amplifier, the DMM should be set to resistance (Ω), and the probes placed across the Pin 1+/- or Pin 2+/- contacts. The displayed values should be recorded and compared with the chart below to determine whether the DCR readings are within tolerance.

VTX B35 FRONT WOOFERS (PIN 1 +/-)

	DCR	Tolerance
Good	2.5 Ω	+/- 0.2 Ω
One driver open	4.9 Ω	-
Any driver shorted	0.2 Ω	-
Both drivers open	NC	-

VTX B35 REAR WOOFER (PIN 2 +/-)

	DCR	Tolerance
Good	4.9 Ω	+/- 0.2 Ω
Driver shorted	0.2 Ω	-
Driver open	NC	-



TIP: The DCR numbers listed above assume the transducers are at room temperature. If a measurement is taken right after use when the transducers are warm, readings may vary. For best results, test the speakers cold.

TIP: The DCR value of a transducer gives an accurate representation of its electrical state. Mechanical defects will not be indicated by this test. Refer to the **VTX B35 Service Manual** for instructions on performing a rub-and-buzz test using a sine wave generator.

12.2 USING PERFORMANCE MANAGER

For field testing, Performance Manager's **Test System** mode provides a quick method for testing VTX components. It is particularly useful for verifying the operation of speaker cables, including cabinet-to-cabinet NL jumpers.

During the test, Performance Manager uses the I-Tech HD amplifier's built-in noise generator, along with its voltage- and current-sensing capabilities, to generate a nominal load-impedance reading for each amplifier output channel. Because broadband pink noise is used as the test stimulus, the reported value represents an average impedance. This value differs from the DC resistance values provided earlier in this document.

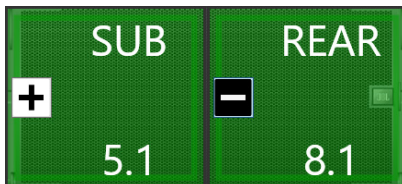
STEPS:

- 1 To start the test, make sure Performance Manager is online and connected to the devices.
- 2 Navigate to the **TEST** tab and make sure all speakers are muted.
- 3 Switch the Noise Generator to the ON position and set the level between -30 and -10 dB. Levels lower than -30 dB may not be sufficient to trigger a reading.
- 4 Unmute the speaker to start the measurement. The measured value is displayed on the speaker icons.

12.3 PERFORMANCE MANAGER READINGS

The measurements below show the expected impedance values for a B35 cabinet, taken at room temperature with a cable length of 10 meters (32 feet). Acceptable tolerance is +/- 0.5 ohms.

(1) VTX B35



The measurements recorded by Performance Manager are susceptible to drift based on variables such as temperature, cable length, wire gauge, and usage conditions. Parameter variations such as temperature will be common across all B35 enclosures in use, so all B35 subwoofers in a system should measure similarly. An enclosure measuring significantly different than others (by as much as several ohms) indicates something wrong with that enclosure.



TIP: Performance Manager uses an averaging algorithm to generate a stable and reliable impedance value. Allow sufficient time for the measurement to stabilize, and continue running the measurement until the displayed value settles.

13 - CONTACT INFORMATION

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