

PAUL SANDWEISS

Emmy® Award-Winning mixer of:

American Idol®

American Music Awards®

Billboard Music Awards®

Cher Farewell Tour Special

Emmy Awards®

Genius: A Night for
Ray Charles Special

Grammy Awards®

Janet Jackson

All for You Special



When the mission is flawless mix-down of live music performances, the producers of America's top rated TV shows call Paul Sandweiss and his team at Sound Design Corporation. To make sure there are no surprises when he views the shows at home, Paul relies on JBL LSR6300 Series Studio Monitors on the gig. "I work in a lot of environments and my monitoring set-up is critical. Not only do the JBL LSRs get the job done, when clients come in, they love the sound. The LSRs have great low end, warm midrange and airy sweet highs that allow me to put a little more love on my mixes. I can mix sixteen hours a day with no fatigue. The RMC™ Room Mode Correction is very helpful in situations where we have to get in quick and get going. It gets us closer faster. We just got a set of the new LSR4300 series and the automated RMC makes set up really easy. It's about knowing the mixes will translate, and the JBL LSRs work really well for us, on location and in our five control rooms at Sound Design."

Hear why Emmy® Award-winning mixer Paul Sandweiss relies on the LSR Series Studio Monitors. Visit www.JBLPRO.com/LSR



LSR SERIES
STUDIO MONITORS



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